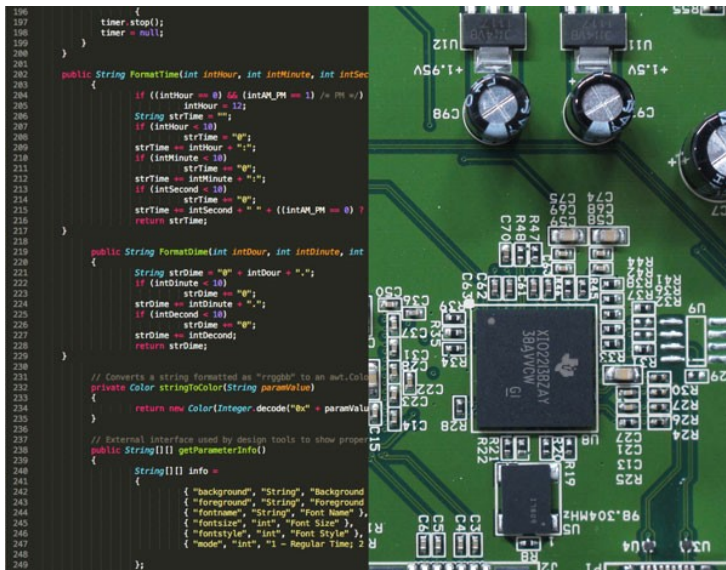# TECHFOCUS III: CARING FOR SOFTWARE-BASED ART

The **Guggenheim Museum**, the **Foundation of the American Institute for the Conservation of Historic and Artistic Works** (**FAIC**) and the **Electronic Media Group of the American Institute for Conservation** (**AIC**) are proud to announce the two-day symposium and workshop.

TECHFOCUS III: CARING FOR SOFTWARE-BASED ART
September 25 and 26, 2015
Day 1: Friday, September 25, 9:30 am?5:30 pm
Day 2: Saturday, September 26, 9:30 am?5:45 pm
Solomon R. Guggenheim Museum
1071 Fifth Avenue at 89th Street
New York City

Join conservators, artists, computer scientists, curators, art historians, registrars and archivists to explore challenges and emerging practices in the collection and preservation of software-based art. Twelve lectures and four panels will focus on: the history of software?based art and its underlying technology; case studies from major art collections; methods of artwork analysis, description and documentation; strategies for preservation, display and long-term accessibility. Four guided practical exercises, conducted by participants on their own laptops, will introduce the audience to the concepts of coding and basic preservation tools, such as version control, disk imaging and emulation. See full programme and register on the symposium site.

Registration fee: $180 AIC members; $250 non-AIC members; students $80.
After August 20: $200 AIC members; $300 non-AIC members; students $100.

REGISTER]