

Symposium: Roma Cultural Heritage

COLLECTING, CURATING, AND PRESENTING ROMA CULTURE

Representatives of various institutions, researchers, art critics, Roma intellectuals and artists met at this symposium to discuss, together with the audience, the current situation of the Roma cultural heritage. The invited experts faced topics such as the distribution of Roma collections in Europe, the most effective collection methods currently used, the institutions that preserve and present the cultural heritage of the Roma at present.

They confronted the strategies and methods of **collecting, caring and presenting the art of Roma**, investigating possible new methodologies for the presentation of art history and artifacts of Roma without exoticism of outdated ethnographic museum exhibitions.

The symposium has been a collaborative event of the **Goethe Institute Bratislava**, **tranzit.sk**, **RomArchive ? Digital Archive of the Roma**, and **Spolka**. The supporter of symposium was **RomArchive's Visual Art Section**.

[Read more](#)