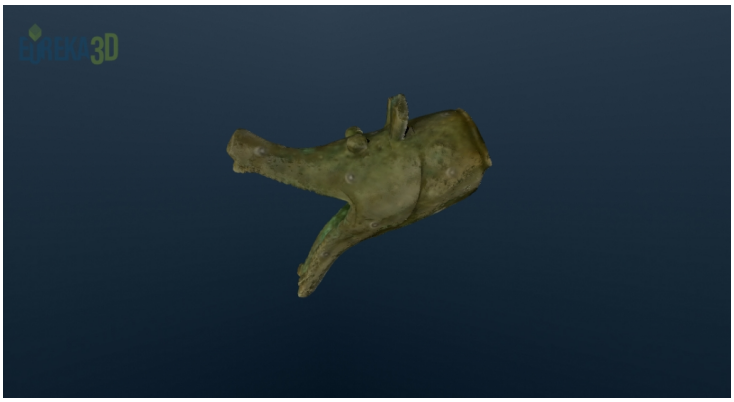
Stunning new 3D collections digitised in the context of the EUreka3D project are now published on Europeana



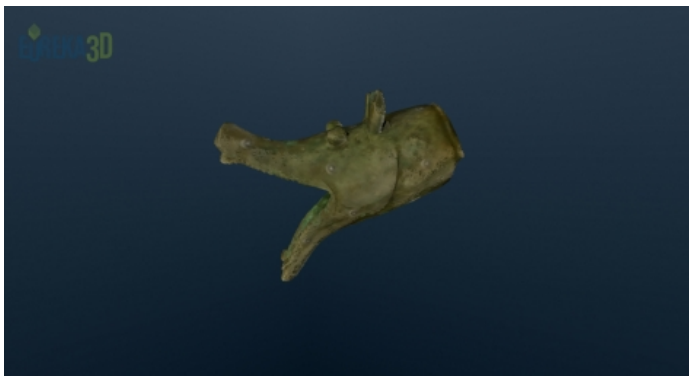


Voigtländer & John (objective) | Ajuntament de Girona

Step into the world of history and heritage through stunning **3D collections** that bring the past to life. From pre-cinema artifacts in Girona to everyday objects and cultural emblems from the ancient oppidum of Bibracte in Burgundy, these collections offer a unique window into the lives and creativity of our ancestors. Digitised and shared in the context of the **EUreka3D project**, these treasures showcase the value of preserving and exploring our shared cultural heritage.

The **CRDI** (Centre for Image Research and Diffusion) of the Girona City Council, in collaboration with **La Tempesta**, has digitised and shared as open access via the EUreka3D Data Hub a remarkable 3D collection of pre-cinema heritage equipment and objects. These items are representative of the heritage preserved at the Cinema Museum in Girona. Explore the newly published 3D collection on Europeana "Cameras, lanterns, and more pre-cinema 3D heritage from Girona"]

Read more about the collection and the case study here.]



Bec verseur en forme de tête de sanglier (Inv. 2003.34.116.1) | CC BY-SA | Bibracte EPCC

Bibracte (Burgundy, France) was not only a place of consumption but also a manufacturing center with dozens of workshops producing a wide range of metal objects, including weaponry, currency, domestic utensils, and ornaments. Discover the 3D collection "The Oppidum of Bibracte (Burgundy, France), an Active Economic Center in the 1st Century BC."]

The **oppidum of Bibracte**, occupied during the 1st century BC, offers insights into daily life through objects unearthed by archaeologists. These discoveries highlight activities like cooking and dining, as well as domestic living, which sometimes included conveniences and a degree of comfort. Explore the 3D collection "Daily Life in the 1st Century BC through Objects from the Oppidum of Bibracte (Burgundy, France)."]

Animals played a significant role at Bibracte, as evidenced by the remains found there: bones of cattle, sheep, and pigs consumed as food; imprints of domestic animals on drying tiles; components of horse harnesses; and decorative representations, particularly of the wild boar?a key emblem of Celtic warrior culture. Dive into the 3D collection "The Celtic Bestiary of the 1st Century BC Through Discoveries at Bibracte (Burgundy, France)"]

Discover more about the past and present history of Bibracte here.