

Specialized IPR Support from Europeana Photography

IPR Guidebook – BLOG



Note for the reader: beside the IPR support tool and blog available and described below, EuropeanaPhotography project is very active on training, organizing workshops and roundtables.

Upcoming appointments related to IPR are:

Vilnius ICT 2013 [IPR networking session](#), 7th November 2013

Paris [dedicated workshop organized by Parisienne de Photographie](#), 14-15 November 2013

IPR Guidebook – BLOG

Continuous Support on IPR Issues



In the framework of EuropeanaPhotography, an on-line support service and a blog was recently implemented by University of Patras, developed according to the partner's needs and now available for anyone interested or in need for a specialized support. In facts, discussions about IPR in EuropeanaPhotography so far went through an IPR dedicated mailing list, which is restricted to the project's members. The on-line support service is instead open to everybody and surely this website will become in a short time a benchmark for IPR issues for the whole community.

The support service is composed different resources:

The Online Guidebook, a step-by-step tool, that allows any archive, museum or collection holder to explore the main aspects of IPR legislation and get support and guidance.

The Online IPR Guidebook is a tool with which the content providers are able to explore the main aspects of IPR legislation through a step based guide. The process is simulating the process of clearing rights, questions regarding the content are answered and at the end the user will be aware of the main steps towards clearing rights and be informed about the key aspects of the Data Exchange Agreement (DEA).

Online IPR Guidebook Tool

Library

- Europeana's Strategy on IPR
- The Europeana Licensing Framework
- Summary of the Europeana Data Exchange Agreement
- Signing the DEA
- DEA ARTICLE 4: IURIS and Royalties in Europeana
- Rights Labeling
- New Technologies & Methodologies for IPR in International Level

Step 1: Identification of the Work

Identification of the work

Name of the work:

Name of the creator(s):

Insert the names of the creators using a new line for each one. In case you do not know the name of the creator(s), you can not proceed with this IPR guide.

Collection name:

Collection description:

[Go to step 2](#)

¹ The author is the creator of the work.

² This guide can also result in a license for a collection of works, e.g. all by the same creator.

Step-by-step the user is guided to a final result:

Results

Work

Work name: Acropolis of Athens

Is it original? Yes

Present date: 03/04/2013

Is there a license already? No

What you want the license to cover:

Digitisation

Access by authorised user through secure networks

Online accessibility over open networks

Creators

Name of the creator: Iktinos and Kallikratis

Address of the representative:

Is the creator dead? Yes

Date of death: 01/12/1000

Are there copyright issues? No

Expiration date of copyright: 1/12/1070

Collection

Collection name: Ancient Greek Collection

Collection description: A selected photographic collection

The Library

The section is a collection of key documents regarding IPR, information about the Europeana's IPR strategy, the Labeling Strategy common IPR issues and the DEA and an IPR Glossary.

The ?Get Help? section

The section includes a database of all the copyright organizations and collective societies of several countries (not only the EU Member States).

Ask us

The section redirects the user to the IPR Guidebook Blog, maintained by the expert dr. Dimitrios K. Tsolis of University of Patras.

You all are welcome to use the [tool](#) and to discuss in the [blog](#)!

Download the **EuropeanaPhotography IPR Guidebook** ([PDF](#), 4.5 Mb)