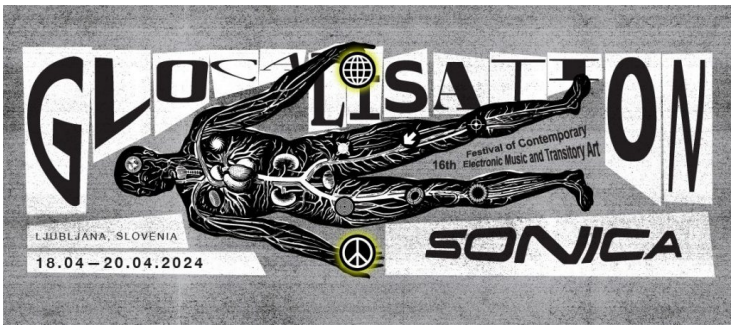
SONICA festival 2024 "Glocalisation": discover the lineup



SONICA 2024: "Glocalisation"

The festival of contemporary electronic music and transitory art SONICA, which will take place in Ljubljana between 18 and 20 April, has finalised its 2024 lineup.

SONICA] is a Ljubljana-based festival that champions diverse niche trajectories in contemporary music ? experimental, electronic, modern classical, avantgarde and transgenre ? and sound art. The festival consists of concerts, club nights, production and research residencies, exhibitions, public interventions, presentations and talks.

This year, SONICA returns with an electrifying program. **With the theme of "Glocalisation", the festival sheds light on the tensions between the unrelenting, merciless forces of globalisation and local identities, beliefs, and traditions.**

"In order to escape the flattening and standardisation of electronic, and experimental music expressions, it is essential that we maintain vital cultural hubs throughout the world. It is therefore urgent to look for new models that seek to empower local creative hubs and communities. We must dare to imagine more independent and self-sustaining modes of production that transcend established local, European, and international concepts of networking, collaboration, exchange, funding, cultural policies, trends, and the demands of the music market and scene(s). How can we transform these, making them more accessible and inclusive. Can the festival as a specific form become such a space?" ? SONICA 2024: Glocalisation

Lineup

JAAR (CL) / Deena Abdelwahed 'Jbal Rrsas' AV Live (TN) / KMRU (KY)
re:ni b2b Laksa (UK) / R?n C?p ?uôi Collective (VN) / NZE NZE (FR)
Martyna Basta (PL) / Nicola Ratti (IT) / SAUD (RS) / Iztok Koren (SI)
Bridget Ferrill, rouge-ah & Pixel Bambi: SONICA Residency Premiere (US, SI)
Fujita Pinnacle (SI) / Marc Vilanova (CT, ES)

Discover the program]

Buy your ticket here]

Sound Workshop with Nicolás Jaar

April 15 - 18, 2024, at Komuna (Kino ?i?ka), Ljubljana, Slovenia

You can still apply for the sound workshop with Nicolás Jaar at SONICA 2024!

Jaar is finally coming to Slovenia, not only as a performer, but also to share his vast knowledge and expertise on sound production and editing with aspiring producers and artists from the CEE, Eastern European and Balkan region.

The sound workshop is for participants who already have prior knowledge of sound editing tools. The software used will be Ableton Live and the classes will be molded to the students' interests. Apply if you want to learn more about sound and expand your knowledge of music production with one of the most renowed producers of the last 15 years.

Learn more here.