SOIMA 2015: Unlocking Sound and Image Heritage





Call for contributions: Deadline 15 February 2015
What? This is an international conference on ensuring a safe and creative future for sound and image heritage. Twelve national and international institutions are supporting the event.

Why? Recorded sound and images have captured our world, our lives and our imagination. Thanks to rapid advancements in social media and information technologies, it has become much easier to share and use sound and image content. Yet contrary to common perception, not all content is readily usable. Today's knowledge on preservation and access is fragmented, often trapped in separate areas of expertise, presenting a challenge to content collectors and users.

How? The conference will bring together professionals and policy makers with an interest in sound and image preservation by focusing on four themes:

Memory, Intangible Heritage and Creative Expressions
Sustaining Sound and Image Heritage
Creative Use and Access
Education and Training: Current Needs and Future Possibilities

Contribute! Is there a theme on which you want to share your experience, a challenge that needs to be addressed, an innovative and real-life example or do you have an idea for the future? Then join us for a long (20 min.) or short presentation (10 min.), round table discussion (20 min.) or poster presentation.

The conference will have **an interactive and participatory, yet reflective, format** with inspirational guest talks, round-table discussions, featured interviews, and parallel sessions on special/technical topics. Additionally, there will be both hosted networking occasions and social activities. An **exhibition area** will provide rich possibilities to directly experience and learn about unique and little-known sound and image heritage. A **poster area** will also be available. A **pre-conference workshop** of five days will be organized for advanced professionals who are responsible for training or knowledge dissemination on preservation and access of

mixed sound and image collections.

The complete, detailed programme will be available by **10 April 2015.**

If you would like to present a paper, please send a 150-word abstract (excluding references). For the purpose of blind refereeing, the full name of each author with current affiliation and full contact details (address, email, phone), title of presentation, and a short biographical note (max. 150 words) should be supplied on a separate page. Both documents (abstract and contact details) should be in English. Please indicate the theme as well as the type of contribution you wish to contribute.

Proposals for papers should be sent using the Pre-registration and Abstract Submission form or by e-mail to soima2015@kikirpa.be by 15 February 2015. All applicants will be informed about the status of their application by 20 March 2015.

Collaboration, and exchange of information and know-how between institutions and specialists is key to unlocking this heritage!
More information:
www.soima2015.org]
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