Software Preservation for Cultural Heritage



This is an invitation to participate in a study entitled "**Software Preservation for Cultural Heritage**".

The research is part of an IMLS-funded project to establish a Software Preservation Network. Aim of the study is to better understand cultural heritage practices/experiences surrounding long-term preservation and access to digital primary resources stored in proprietary file formats. While the cultural heritage community has developed tools and workflows for bitstream preservation, the community lacks empirical data regarding the experiences and efforts of cultural heritage repositories to access material stored in proprietary file formats during appraisal, accessioning, description, and reference activities.

As part of this survey, you will also be invited to opt-in for a follow-up semi-structured interview regarding proprietary software challenges. Anonymized data from the study will be made available to the profession and software rights holders, along with analysis of current trends and possibilities for future research.

Take the survey (roughly 20 minutes) at https://utexas.qualtrics.com/SE/?SID=SV_eJr7lm1aCaC4McJ.

Questions? Contact:

- Jessica Meyerson, Digital Archivist, Briscoe Center for American History, University of Texas at Austin <j.meyerson@austin.utexas.edu>]
- Zach Vowell, Digital Archivist, Robert E. Kennedy Library, California Polytechnic State University <zvowell@calpoly.edu>]