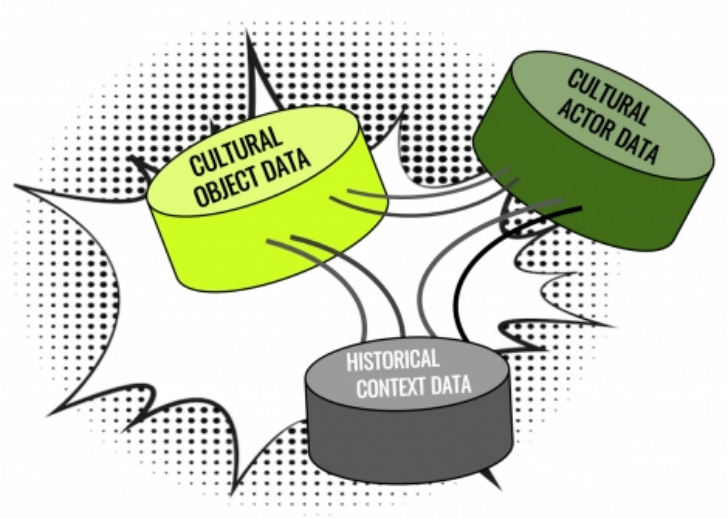
Smashing the Silos! The Future of Cultural Heritage Information and Visualization



img courtesy: InTaVia website

On the 9th of July, a one-day research symposium (held both online and at the Kunsthaus Graz, co-located with DH2023) was organised by to reflect on novel developments and challenges in the field of cultural heritage information and visualization.

The symposium started from a reflection on the InTaVia project main questions and results, and aimed to expand, deepen and contextualize the impulse of this European initiative with inputs from digital humanists, visualization scholars, and GLAM practitioners. It also aimed to strengthen the collaboration between actors from the cultural heritage, digital humanities, and visualization fields, and to discuss open challenges for the research field, reflecting on future means to build new bridges between communities and different perspectives.

Read more at this link.