

SIMULTAN Festival 2020 "Unseen"

SIMULTAN is an annual festival dedicated to interdisciplinary arts ? emerging media projects, experimental music and audio-visual and sound projects, in order to support new forms of artistic expression. The festival hosts annual live audio-visual performances, video art screenings, exhibitions, conferences and workshops, which some themes and methods are: stylistic eclecticism, the relationship between man and automation, recycling or ecological themes, dry lyricism, the fusion of acoustic and electronic instruments, the expanded cinema, the jovial live sound collage, as well as the reflection on the political valences of sound.

The 15th edition of SIMULTAN Festival will take place between September 27th and October 3rd, 2020 in Timi?oara and proposes to reflect on the meaning and potential of art in the context of the global pandemic.

Entitled ?UNSEEN?, the 2020 edition aims to point out how artists respond to the major challenges of today, under the sign of uncertainty that infiltrates the spectrum of collective perception and memory.



The current world is multifaceted, adding new meanings and new dimensions, changing the boundaries, the terms and conditions of coexistence, reverberating and evolving through complex communication systems over time. Theories of the future try to provide explanations and synoptic descriptions of the state of affairs and fundamental trends, each trying to capitalize as many followers, resources and power, in a state of amplification and mutual development, both in contradictions and collaborations. Multiple responses to complex stories, kaleidoscopic opinions, tutorials for tomorrow, social movements, as expressions of different paradigms, will collide in this process, often violently, but also creatively in search of reconciliation. Where are we, what does the future hold for us, and what are we heading for in this unseen war?

WEBSITE: <http://www.simultan.org/en/>

Call for Submissions is open until 25th August. The call is open for emerging and established artists, new authors and/or students. We are looking for submissions of innovative interdisciplinary video works, related to the festival theme and created during this year (even older works can be accepted if the video work is related to the term of UNSEEN).