SASS Conference 2013, including a track about Digital Humanities

 ]

SASS - Society for the Advancement of Scandinavian Study
SASS is an association of scholars and others interested in the cultures of the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Founded in 1911, the Society for the Advancement of Scandinavian Study has as its objectives:

 The promotion of Scandinavian study and instruction in America;
 The encouragement of original research in this country in the fields of Scandinavian languages, literatures, history, culture, and society and the publication of the results of such research in the quarterly journal Scandinavian Studies;
 The fostering of closer relations between persons interested in Scandinavian studies in North America and elsewhere.

The 2013 annual meeting of the Society will take place in San Francisco next May.

The Conference aims to provide thematic multi-session threads of discussion, including a stream dedicated to Digital Humanities.

Call for Papers are open until 30th November.

   - STREAM #1: STATE OF THE FIELD
   - STREAM #2: SCANDINAVIAN CRIME FICTION
   - STREAM #3: DIGITAL HUMANITIES
   - STREAM #4: FOCUS ON ?NORDATLANTEN?
   - STREAM #5: ARCTIC STUDIES
   - STREAM #6: NORDIC HISTORY STREAM
   - STREAM #7: NEW PERSPECTIVES IN SCANDINAVIAN HISTORY
   - STREAM #8: NORDIC LANGUAGE TEACHING AND LEARNING MATERIALS
   - STREAM #9: THE AUTHOR IN SCANDINAVIAN LITERARY STUDIES
   - STREAM #10: FOUND IN TRANSLATION

Call for Papers: Digital Humanities

Digital methods in the Liberal Arts have shifted from being a sideshow to a central act in the scholarly engagement with human culture. Though humanists and social scientists have used computation in their work for many decades, the amount of both digitized data and degree of algorithmic sophistication makes the present moment a crucial one for bringing together expertise and exchange of ideas in this area. Since our field studies nations with high levels of technical development and strong investments in large-scale digital cultural heritage projects, we face a special challenge in ensuring our methodologies are sophisticated enough to tackle a

coming flood of Nordic ?big data.? As part of the Annual Meeting of SASS, we are soliciting proposals on the subject Digital Humanities, broadly considered. We anticipate any of the following focus areas would be appropriate, and also welcome other topics and approaches as relevant:

- Literary and linguistic text mining
- Digital folkloristics /computation for cultural heritage domains
- Stylometrics
- GeoSpatial / GIS / digital cultural mapping
- Digital multimodal / new media studies
- Algorithmic image analysis/ film analysis
- TEI, XML, and other forms of semantic markup
- Digital editions or online scholarly editions
- Corpus query engines / information retrieval for cultural analytics
- Digital humanities, pedagogy, and the college curriculum
- Corpus linguistics / Internet linguistics
- Computational linguistics / Natural language processing
- Computational social media analysis
- Consumer platforms and new modes of reading, viewing, listening, and translating content
- Digital methods in the humanities, arts, and social sciences
- Theories of digital humanities and critical inquiry into the quantification of humanities research
- Tutorials and introductory information presentations suitable also for those with an interest in learning more about Digital Humanities but who have limited experience in the area.
- We also encourage proposals from researchers in computer science, informatics, and statistics, with the caveat that such presentations frame their work with a clear connection to the Nordic Humanities, Social Sciences, or the Arts.

Download the specific Digital Humanities Call for Papers (PDF, 52 Kb)

Download the full Call for Papers (PDF, 136 Kb)

For more information about SASS 2013 or the Society for the Advancement of Scandinavian Study, please visit:
http://www.scandinavianstudy.org/site/.