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RICHES Taxonomy Flyer

RICHES

RENEWAL, INNOVATION AND CHANGE: HERITAGE AND EUROPEAN SOCIETY

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RICHES TAXONOMY, THE FOUNDATION OF THE PROJECT'S RESEARCH

The advent of digital technologies has brought new creative practices and transformed the Cultural Heritage's traditional methods of preservation and promotion. As CH institutions and artists are rethinking and remaking themselves, shifting from traditional to renewed practices using new technologies and digital facilities, new meanings associated with terms such as "preservation", "digital library", "virtual performance" emerge every day. A variety of definitions of these CH-related concepts are shared and used interchangeably, making difficult the task of research and recognition.

OBJECTIVES

How we re-think and explain this new terminology is one of RICHES' main objectives – to understand how change in Europe today, such as the advent and increasing use of digital technologies, impacts upon European cultural heritage (CH). The development of the taxonomy will provide the conceptual framework for the research programme, through an agreed baseline of terms, definitions and explanations in order to give a rigorous, coherent and global approach to the project.