RICHES signs a Memorandum of Understanding with the "EuroVision ? Museums Exhibiting Europe" (EMEE) project



RICHES (Renewal, Innovation and Change: Heritage and European Society) has signed a **Memorandum of Understanding** with the project "EuroVision ? Museums Exhibiting Europe" (EMEE).

This new cooperation will allow **exploring synergies** between both projects, especially on the case studies addressing the role of museums. The RICHES workshop ?The context of change and the move from analogue to digital? (Ankara, 13-14 May 2015) has been the first opportunity to share experiences. Representatives of the EMEE project have attended the event, which has been the framework to discuss risks and opportunities on this context of change and its impact on Cultural Heritage.



RICHES workshop ?The context of change and the move from analogue to digital?Photo: Promoter Srl

The **"EuroVision ? Museums Exhibiting Europe" (EMEE) project** explores an innovative interdisciplinary approach for national and regional museums to re-interpret their objects in a broader context of European and transnational history. The necessary theoretical and practical framework is developed, put into practice and evaluated by an international, trans-sectoral network bringing together the creative excellence of museums and cultural workers in a project based on the scientific expertise of history didactics in mediating culture.



EMEE Young Scenographers Contest, Travelling ExhibitionPhoto: Janine Pichler
The project, which runs for four years (2012-2016) and is funded by the Culture Programme of the European Union, was initiated by the Chair of History Didactics of Augsburg University. It is implemented by eight interdisciplinary project partners from seven European countries. The aim of the project is to advance the modernization of museums by **re-interpreting museum objects and topics from a trans-regional European perspective** as well as by **innovative mediating approaches**. Thereby, especially national and regional museums shall be encouraged to try out new ideas and concepts through which a timely orientation of the institution "museum" in today's intercultural, heterogeneous society can be furthered.



The EMEE project team during a meeting in Vienna, Austria in June 2014© EMEE EuroVision - Museums Exhibiting Europe
Further information about the new member of the RICHES Network, "EuroVision ? Museums Exhibiting Europe" (EMEE) project, at the following link:
www.museums-exhibiting-europe.eu

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