## **RICHES Factsheet**



## Summary

RICHES (Renewal, Innovation & Change: Heritage and European Society) is a research project about change: about the decenting of culture and cultural heritage away from institutional structures lowards the individual and about the questions which the advent of digital technologies is posing in relation to how we understand, collect and make available Europe's cultural heritage (CH).

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Though enromousy rich, Europe's CH is often locked away. But this is changing. As digital technologies now permeate all of society, compelling us to rethink how we do everything, we ask questions. How can CH institutions renew and remake themselves? How should an analogue to digital represent a shift from traditional inseractives of CH to more fluid, deep research a shift from traditional inseractives of CH to more fluid, deep relief processes? How, then, can the ELI distant, after or as part of a community, pay a vital oo-creative role? What are the imitations of new technologies in representing and promoting CH? How can CH become closer to its audiences of innovators, skilled makers, ourations, arists, economic actors? How can CH be a force in the new EU economy?

RICHES will research answers to these questions through the work of the ten partners from six EU countries and Turkey, aiming at the following goals:

- allowing goals: to develop and establish the conceptual framework of the research, defining terms, setting up networks and developing new understandings of CH-related copyright and IPR in the digital age;
- to investigate the context of change, to study the forces that apply to CH in this context, to design the scenarios in which CH is preserved, made and performed and to foresee the methods of digital transmission of CH across audiences and generations;
- to identify the directions to be taken to madmise the impact of CH on social and community development within the identified context of changes, including IPR and economics research;
- to devise instruments and to elaborate methodologies for knowledge transfer, developing innovative skills, creating new jobs and exploiting the potential of CH through digital technologies in order to fester the economic growth of Europe.

  \*\*To tell stories related to Meditated and Ummediated CH, in which the results of the research are obtain products application, illustrated and
- results of the research are given practical application, illustrated and validated with end-users, through concrete case studies;
- to produce evidence-based policy recommendations, foresight studies, toolkits for building awareness platforms, best practice guidelines for establishing cooperation Initiatives.



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Web site: www.riches-project.eu

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Waag Society (NL)

University of Exeter (UK)

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(ES)

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Prussian Cultural Heritage Foundation (DE)

. . . Turkish Ministry of Culture and Tourism (TR)

negwords: outural heritage, digital heritage, identities, social cohesion, networks, innovation, co-creation, repeneration, creativity, new media, re-use, exploitation, traditional skills, context of change

case studies on digital curation and preservation; co-creation events; policy papers and recommendations; workshops, seminars and conferences