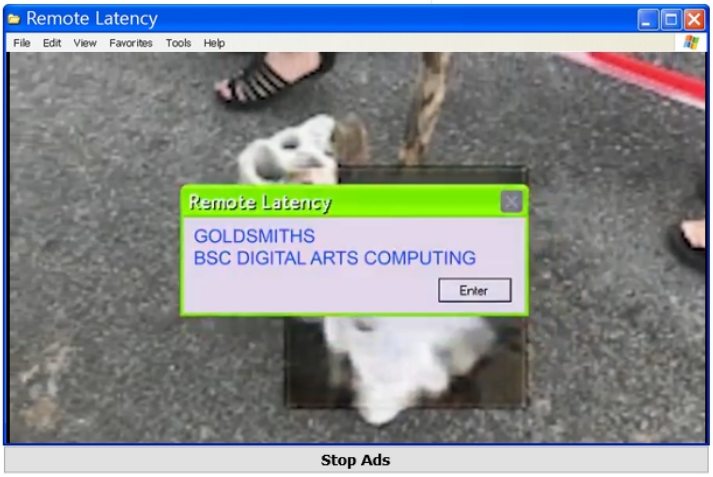
Remote Latency, Goldsmiths Bsc Digital Arts Computing

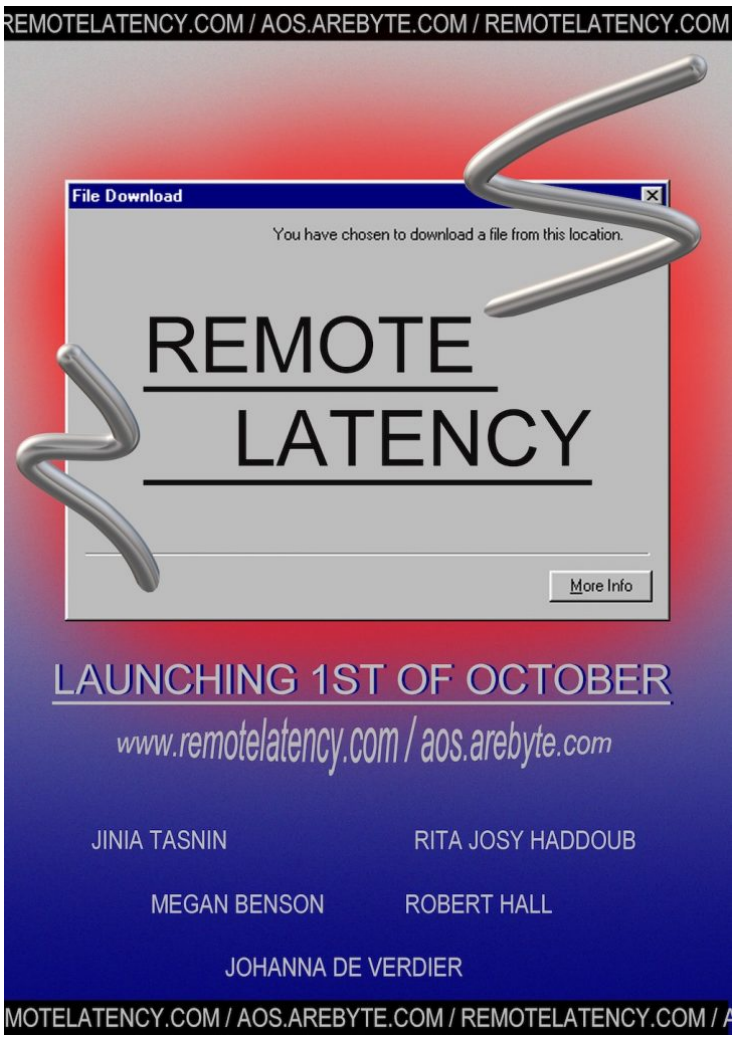


Five graduating artists of Goldsmiths Digital Arts Computing Bsc display their work in an unanticipated context. Together with Arebyte Gallery's AOS they present the online exhibition Remote Latency

Remote Latency deals with the implications and challenges of digital distance and remoteness. It takes approximately X milliseconds for your computer to receive the transfer of data after the click on your mousepad. What is lost along the way? What ghosts are hiding in the latent space? As artists, we incorporate tools that are reinterpreting our environments, offering the content to the viewer behind the screen, over welcoming them into a physical space. We respond to the social shift in interaction that the pandemic has induced, joining the crowd of algorithms that compete for your attention, as an annoying pop-up ad infecting your screen like the virus we're still dealing with. It exists in the seam, the data crumbling between the lines.

Participating artists:
Jinia Tasnin
Johanna de Verdier
Robert Hall
Megan Benson
Rita Josy Haddoub

Available online at aos.arebyte.com from 01/10/2020.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