

Reframing culture: creative reuse of cultural heritage



The image is a promotional graphic for a webinar. At the top left are the logos for Europeana and the 'COMMON EUROPEAN DATA SPACE FOR CULTURAL HERITAGE'. Below these is a blue box labeled 'WEBINAR'. The main title 'Reframing culture: creative reuse of cultural heritage' is displayed in bold black text. Underneath the title is the date '30 July 2025 | Online'. At the bottom left is a small logo for 'Funded by the European Union'. A small caption at the bottom right reads: 'Image: Junges Dame mit Stickrahmen by Bönenstein & Company, 1890, Museum of Arts and Crafts, Hamburg, Germany, CC0'.

Reframing culture: creative reuse of cultural heritage is an event organised by Europeana Foundation, the first of a webinar series exploring how creatives and cultural heritage institutions collaborate to bring audiovisual heritage into new media works. This event highlights how creatives working on [Europeana's Online Creative Residency](#) and Netherlands Institute for Sound and Vision (NISV) projects, have transformed archival and heritage material into new cultural stories, blending aesthetics, memory and critique. Participating creators and colleagues will share:

What makes heritage material usable for creative production

Challenges in access, attribution and media literacy

Lessons cultural institutions can apply to support high-impact reuse

This event is for media content creators, cultural heritage professionals, creatives, rights and access coordinators, educators, and anyone interested in the intersection of heritage and digital storytelling.

Register at [this link](#).