

Recordings of "Photography and archives: discovery, technology and innovation"

Photography and archives: discovery, technology and innovation

29 May 2025
09:45am - 1:30pm CEST
hybrid format: in Florence and online



On 29 May 2025 the conference "[Photography and archives: discovery, technology and innovation](#)" was organized as an event of project EUreka3D-XR by coordinator Photoconsortium and the Historical Archives of the European Union, hosted at the beautiful premises of Villa Salviati (Florence).

[Show as slideshow]



The conference was articulated in three panels on Heritage, Technology, and Innovation, and aimed to explore the landscape of technology and innovation in the sector of cultural heritage and promote collaboration across institutions, research and private sector through the presentations of important cultural institutions, archives, universities and enterprises involved in the research in the field of new technologies, digital infrastructures and digitisation. The conference was a great opportunity for both private and public stakeholders to broaden their network even further and discuss the evolving technologies and how they impact the workflow of heritage professionals.

The event was a great success, with a peak of over 80 people attending online and around 30 attending in Firenze: many interesting discussions between the stakeholders and attendees sparked.

Recordings are available, shared by EUreka3D-XR project; the images contained in the speakers' presentations may be covered by copyright and thus cannot be reused without permission, all rights reserved to the respective owners.

RECORDINGS

WELCOME AND PANEL 1: HERITAGE

Chair: Antonella Fresa, Vice-President of Photoconsortium

- Erika Ghilardi, Director, Archivio Foto Locchi, Florence
- Scott Palmer, Lecturer and Senior Coordinator for Digital Learning & Innovation, New York University Florence
- Muriel Prandato, Multimedia & Audiovisual Archivist, Fondazione Alinari, Florence

PANEL 2: TECHNOLOGY

Chair: Matthias Goetzelmann, European University Institute

- Costanza Caraffa, Head of the Photothek and Rafael Brundo Uriarte, Digital Research Coordinator, Kunsthistorisches Institut in Florenz ? Max Planck Institute
- John Balean, Operations Manager, TopFoto ([PDF, 6 Mb](#))
- Juan Alonso, Audio-visual Archivist, Historical Archives of the European Union ([PDF, 3 Mb](#))

PANEL 3: INNOVATION, AND FINAL REMARKS

Chair: Louise Arizzoli, I Tatti: Harvard University Center for Italian Renaissance Studies

- David Iglésias, Head of Photography and Audiovisual Records Department, Girona City Council ([PDF, 2 Mb](#))]
- Vincent Guichard, General Director, Bibracte E.P.C.C. Research ([PDF, 3 Mb](#))]
- Fred Truyen, Professor, Faculty of Arts and Cultural Studies Research Group, KU Leuven ([PDF, 2 Mb](#))]
- Sander Münster, Time Machine Organization ([PDF, 10 Mb](#))]