

## REACH project local encounter: Preservation, re-use and management of Roma cultural heritage



The REACH local encounter was hosted by the **Roma Country House in Hodász**, founded in 2001, which is the first similar institution in Hungary. The country house, located in an extremely deprived sub-region in **North-Eastern Hungary** is not only undertaking an eminent role in **preserving the Roma traditions** but also in local community-building and in ensuring diverse artistic and professional activities to the children and teenagers of the village.

The event started with the **visit of the different buildings of the Country House**, including:

- the small cob house that presents the living conditions of a relatively wealthier Gipsy family with traditional furniture and home utensils
- a shabby house dig into the ground that represents the living state of the 1930's
- the building of so-called 'string-kindergarten' (named after the strings that had been stretched around the Gipsy slum) was founded in 1970 by Lina Rézműves, mother of Melinda Rézműves, the owner and manager of the Romy county house
- a new community building, representing the housing conditions of the 1970's, which aims to be a tea house / community center for the local youth
- Atelier and Guest house, comprehending also a nursery room and a conference room.

After the lunch, the **participants introduced themselves and their institutions** and even though they came from very different professional and geographic background, a few key words and central notions appeared commonly in their discourses: in some way, all of their initiatives have been concerned with the preservation of local values, the reach-out and the involvement of the community and the eagerness to find innovative ways to remain sustainable. **The introduction was followed by a very fruitful and interesting discussion** during which the various aspects of sustainability and the **possibilities to create more visibility for marginalized cultural heritage sites** have been emphasized. **The presence of the creative/cultural industry** (represented by the director of Arts for Rural Development Foundation and the manager of Pro Progressione) very much enabled the recognition of new perspectives and suggestions regarding the creation of rural festivals introducing Roma culture or the nomination of the Hodász Country House to the European Roma Cultural Routes.

The encounter facilitated the eventual cooperation of Roma cultural institutions, experts in social design and social architecture and cultural managers.

**Host:** Melinda Rézműves, director of the Roma Country House in Hodász

**Participants of the REACH project, organizers:** Eszter György and Gábor Oláh (Eötvös Loránd University, Atelier Department for European Historiography and Social Sciences)

**Participants:**

István Gábor Molnár, president of Roma Minority Self-Government, Újpest; founder and director of Roma Local History Collection, Újpest

Éva Váradi, member, Roma Local History Collection, Újpest

Fanny Hajdú, production manager, Pro Progressione

Balázs Váradi, architect

Balázs Juhász, architect

Rita Szerencsés, project manager, MOME EcoLab

Natália Oszkó-Jakab, director, Valley of Arts Festival and Arts for Rural Development Foundation

Natália Jakab, vice-director, instructor, Gandhi High School

Sándor Tisza, director, Traditional wooden park, Csongrád

Nikoletta Orbán, technical manager, Roma Country House in Hodász

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[Other information](#)