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Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices



This conference addresses questions concerning our relationship to theatre history, i.e. the relation between present and past. How and why do we deal with history? What do we do with history? To what extent is historical research an exploration of our present?

Organized by the **International Federation of Theatre Research**, IFTR 2016 focuses on critical perspectives on theatre history. The theatre of the past is accessible to us via historical objects, theoretical discourses and archive materials. But we can also experience it through performance practices that keep traditions alive or engage in re-enactments of theatre events and representations.

Conference takes place in Stockholm on 13-17 June 2016.

A wide Call for Papers was open for the various sections and working groups of the conference, and of particular currency is the call on **Digital Humanities in Theatre Research**, by the working group with the same name. Papers are welcome that:

- explore the theoretical implications of Digital Humanities for our research into
- theatre and performance
- describe existing cyber projects in theatre and performance research
- propose needed digital projects in these fields
- explicate problems relating to the pedagogy and technology of such projects (and
- perhaps propose solutions to them)
- focus on digital theatre history and historiography