

PREAC training - Archaeology and young people: how do you show the invisible?



From 1 to 3 December 2025, Bibracte, in partnership with the Musée départemental Arles antique, organised the national training course **?Archaeology and Young Audiences: How to show the invisible??**, aimed at professionals working in arts and cultural education.

On the morning of 2 December, the Forum of Archaeology Professions gave participants the opportunity to engage in discussions with specialists about the invisible or less visible aspects of archaeology, as well as the methods and tools used to understand and communicate them to the public.

On this occasion, Agathe Le Riche-Maugis presented the five open-source tools developed within the EUREKA3D-XR project at the stand entitled **?Visual Mediation Technologies: Bringing the Real and the Virtual into Dialogue to Better Tell the Story of Archaeology?**. Forty people took part in the event: 13 education professionals (regional pedagogical inspectors, regional advisers for arts and cultural education, and teachers responsible for museum partnerships) and 27 cultural heritage professionals (heads of mediation, mediators and archaeologists). Among them, around fifteen expressed a strong interest in the project and its future outcomes

Video capsules featuring the Forum speakers were also produced at the Musée d'Arles, with the aim of creating resources for future regional training initiatives connected to the same theme. Agathe Le Riche-Maugis's video will be available on this blog soon.