

NANORESTART



The cover of the NANORESTART project brochure features the title 'NANORESTART' in large, bold letters at the top, with the subtitle 'Nanomaterials for the Restoration of Works of Art' below it. A map of Europe is shown with project partners marked, labeled 'Consortium Map'. The background is dark blue with a grid pattern. The right side of the cover displays the logos of various project partners, including the European Union flag, Art Institute of Chicago, Airi, AkzoNobel, Antonio Maspes, Arkema, BICERA, CEA, DSCTM, CSG, CHALMERS, ETH Zürich, Istituto Nazionale di Ottica, and BMBF. The left side features a large 'HORIZON 2020' logo with a globe. The brochure is divided into several sections: 'Conservation challenge 1' (Cleaning of contemporary painted and plastic surfaces (CC1)), 'Conservation challenge 2' (Stabilization of canvases and painted layers in contemporary art (CC2)), 'Conservation challenge 3' (Removal of unwanted modern materials (CC3)), and 'Conservation challenge 4' (Enhanced protection of artworks in museums and outdoors (CC4)). Below these are 'WP 2' (New tools for cleaning) and 'WP 3' (surface strengthening and consolidation). On the right, there are sections for 'WP 4' (Protection of surfaces) and 'WP 5' (Nanostuctured substrates for highly sensitive detection). The bottom of the brochure includes project details: Title: NANOMaterials for the RESToration of works of ART, Project reference: 646043, Topic: NMP-21-2014 - Materials-based solutions for protection or preservation of European cultural heritage, Call for Proposal: H2020-NMP-2014-two-stage, EU Contribution: EUR 7 918 397, Duration: 42 months, Start Date: 2015-06-01, Consortium: 27 partners from 12 countries, and Project Coordinator: CSGI - Consorzio Interuniversitario per la Sviluppo delle Nanotecnologie.