

# CulturalBase

BACKGROUND	THEMATIC STRUCTURE	1st PHASE Library of existing research and related policies Review of Thematic Areas (TAs)	2nd PHASE Analytical framing of 2nd topic Elaboration of 2nd Topic Areas (2TAs) (in progress)	3rd PHASE Research agenda writing
<p><b>Cultural Priorities</b></p> <p>Culture is an essential component of Europe's identity and its main source of inspiration. It is a key driver of economic growth and social cohesion. The Union's fundamental objective is to ensure the vitality of its cultural and creative sectors.</p>	<p><b>A1 Cultural Memory</b></p> <p><b>TF1 Memory &amp; Heritage</b></p> <p><b>TF2 Memory &amp; Identities</b></p> <p><b>TF3 Inclusion &amp; Heritage</b></p> <p><b>TF4 Inclusion &amp; Identities</b></p> <p><b>A3 Cultural Creativity</b></p> <p><b>TF5 Creativity &amp; Heritage</b></p> <p><b>TF6 Creativity &amp; Identity</b></p>	<p>101. Memory and cultural heritage</p> <p>102. Potential of vocational memory</p> <p>103. Memorising liberation</p> <p>104. Regulating heritage rights</p>	<p>901. Use of heritage</p> <p>902. European Memory and the European Cultural Heritage: Strategic Research Agenda</p> <p>903. Living Heritage: Learning and Embracing Diversity</p> <p>904. Regulating heritage rights</p>	<p>Strategic research agendas on Cultural Memory</p> <p>Roadmaps for action on Cultural Memory</p>
<p><b>AIMS</b></p> <p><b>Cultural Base Main Aims</b></p> <p>To address the topic of heritage and cultural identity from a global perspective, across all areas of the public space of Europe.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p> <p>To explore the new challenges and the new potential of culture within the digital age.</p>		<p>105. The reconstruction of cultural heritage to restoration or any other sector for improvement of quality of life in Europe</p> <p>106. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>107. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>108. The European migration cultural heritage: What is it, how to preserve it and its contribution to the digital heritage</p>	<p>905. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>906. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>907. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>908. The European Migration Cultural Heritage</p>	<p>Strategic research agendas on Cultural Inclusion</p> <p>Roadmaps for action on Cultural Inclusion</p>
<p><b>ORGANIZATIONAL STRUCTURE</b></p> <p><b>Scientific Core Group</b></p> <p>Scientific Core Group and Advisory Board They are in charge of the scientific and technical aspects of the project. They will be responsible for the scientific and technical aspects of the project. They will be responsible for the scientific and technical aspects of the project.</p> <p><b>Partners and Policy Stakeholders</b></p> <p>Partners and Policy Stakeholders Partners and Policy Stakeholders Partners and Policy Stakeholders</p>		<p><b>105. The reconstruction of cultural heritage to restoration or any other sector for improvement of quality of life in Europe</b></p> <p>105.1. The reconstruction of cultural heritage to restoration or any other sector for improvement of quality of life in Europe</p> <p>105.2. The reconstruction of cultural heritage to restoration or any other sector for improvement of quality of life in Europe</p> <p>105.3. The reconstruction of cultural heritage to restoration or any other sector for improvement of quality of life in Europe</p> <p>105.4. The reconstruction of cultural heritage to restoration or any other sector for improvement of quality of life in Europe</p> <p>105.5. The reconstruction of cultural heritage to restoration or any other sector for improvement of quality of life in Europe</p>	<p><b>905. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</b></p> <p>905.1. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>905.2. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>905.3. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>905.4. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>905.5. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p>	<p>Strategic research agendas on Cultural Creativity</p> <p>Roadmaps for action on Cultural Creativity</p>
<p><b>Scientific Core Group</b></p> <p>Scientific Core Group and Advisory Board They are in charge of the scientific and technical aspects of the project. They will be responsible for the scientific and technical aspects of the project. They will be responsible for the scientific and technical aspects of the project.</p> <p><b>Partners and Policy Stakeholders</b></p> <p>Partners and Policy Stakeholders Partners and Policy Stakeholders Partners and Policy Stakeholders</p>		<p><b>106. Memory of Europe: protection by digital technologies and the role of the digital heritage</b></p> <p>106.1. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>106.2. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>106.3. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>106.4. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>106.5. Memory of Europe: protection by digital technologies and the role of the digital heritage</p>	<p><b>906. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</b></p> <p>906.1. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>906.2. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>906.3. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>906.4. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>906.5. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p>	<p>Strategic research agendas on Cultural Creativity</p> <p>Roadmaps for action on Cultural Creativity</p>
<p><b>Partners and Policy Stakeholders</b></p> <p>Partners and Policy Stakeholders Partners and Policy Stakeholders Partners and Policy Stakeholders</p>		<p><b>107. Memory of Europe: protection by digital technologies and the role of the digital heritage</b></p> <p>107.1. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>107.2. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>107.3. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>107.4. Memory of Europe: protection by digital technologies and the role of the digital heritage</p> <p>107.5. Memory of Europe: protection by digital technologies and the role of the digital heritage</p>	<p><b>907. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</b></p> <p>907.1. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>907.2. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>907.3. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>907.4. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p> <p>907.5. Cultural heritage in Europe: Cultural Heritage and the Digital Single Market</p>	<p>Strategic research agendas on Cultural Creativity</p> <p>Roadmaps for action on Cultural Creativity</p>
<p><b>Partners and Policy Stakeholders</b></p> <p>Partners and Policy Stakeholders Partners and Policy Stakeholders Partners and Policy Stakeholders</p>		<p><b>108. The European migration cultural heritage: What is it, how to preserve it and its contribution to the digital heritage</b></p> <p>108.1. The European migration cultural heritage: What is it, how to preserve it and its contribution to the digital heritage</p> <p>108.2. The European migration cultural heritage: What is it, how to preserve it and its contribution to the digital heritage</p> <p>108.3. The European migration cultural heritage: What is it, how to preserve it and its contribution to the digital heritage</p> <p>108.4. The European migration cultural heritage: What is it, how to preserve it and its contribution to the digital heritage</p> <p>108.5. The European migration cultural heritage: What is it, how to preserve it and its contribution to the digital heritage</p>	<p><b>908. The European Migration Cultural Heritage</b></p> <p>908.1. The European Migration Cultural Heritage</p> <p>908.2. The European Migration Cultural Heritage</p> <p>908.3. The European Migration Cultural Heritage</p> <p>908.4. The European Migration Cultural Heritage</p> <p>908.5. The European Migration Cultural Heritage</p>	<p>Strategic research agendas on Cultural Creativity</p> <p>Roadmaps for action on Cultural Creativity</p>