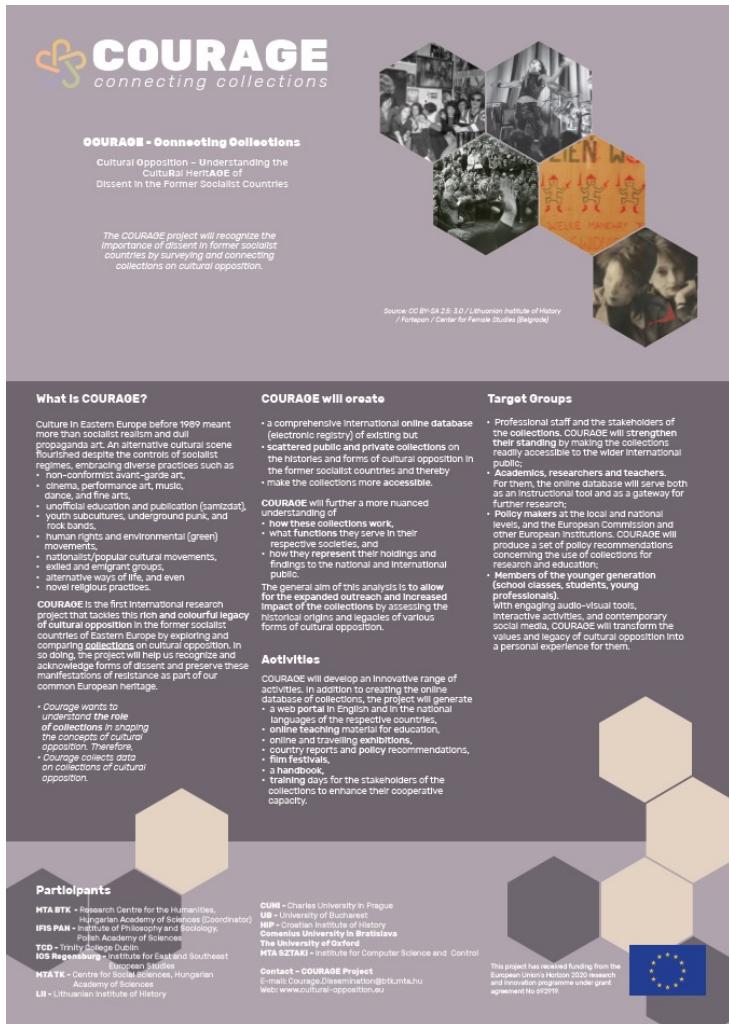


COURAGE



The image shows the homepage of the COURAGE project website. The header features the project logo 'COURAGE connecting collections' with a stylized orange and green geometric icon. Below the header, there is a large central image composed of several hexagonal photographs showing people in various settings, likely related to the project's focus on cultural opposition. To the left of this central image, there is a column of text and a list of activities. To the right, there is a section titled 'Target Groups' with a list of stakeholders. At the bottom right, there is a European Union flag and a note about funding.

COURAGE - Connecting Collections
Cultural Opposition – Understanding the Cultural Heritage of Dissent in the Former Socialist Countries

The COURAGE project will recognize the importance of dissent in former socialist countries by surveying and connecting collections on cultural opposition.

Source: DO-BI-SA 2.5. 10 / Lithuanian Institute of History / Piltupas / Center for Female Studies (Vilnius)

What is COURAGE?

Culture in Eastern Europe before 1989 meant more than socialist realism and dull propaganda art. An alternative cultural scene flourished despite the controls of socialist regimes, embracing diverse practices such as non-conformist art, underground art, cinema, performance art, music, dance, and fine arts. underground art and publication (samizdat), youth subcultures, underground punk, and rock bands, human rights and environmental (green) movements, nationalist/popular cultural movements, exiled and emigrant groups, alternative ways of life, and even non-religious groups.

COURAGE is the first international research project that tackles this rich and colourful legacy of cultural opposition in the former socialist countries of Eastern Europe by exploring and understanding the history of this tradition. In so doing, the project will help us recognize and acknowledge forms of dissent and preserve these manifestations of resistance as part of our common European heritage.

Courage wants to understand and explore the collections of the concepts of cultural opposition. Therefore, Courage collects data on collections of cultural opposition.

COURAGE will create

- a comprehensive international online database (electronic registry) of existing but scattered public and private collections on the histories and forms of cultural opposition in the former socialist countries and thereby make the collections more accessible.
- COURAGE will further a more nuanced understanding of how these collections work, what they mean to people in their respective societies, and how they represent their holdings and findings to the national and international public.

The general aim of this analysis is to allow for the expanded outreach and increased impact of the collections by assessing the importance and value of the histories of various forms of cultural opposition.

Activities

COURAGE will develop an innovative range of activities for exploring and using the database of collections: the project will generate a web portal in English and in the national languages of the respective countries, online and offline exhibitions, education, online and travelling exhibitions, country reports and policy recommendations, online festivals, a handbook, training days for the stakeholders of the collections to enhance their cooperative capacity.

Target Groups

- Professional staff and the stakeholders of the collections. COURAGE will strengthen their standing by making the collections readily accessible to the wider international public.
- Academics, researchers and teachers. For them, the online database will serve both as a professional tool and as a gateway for further research.
- Policy makers at the local and national levels, and the European Commission and other international bodies. COURAGE will produce a set of policy recommendations concerning the use of collections for research and education.
- Makers of culture, younger generation (school classes, students, young professionals), with engaging audio-visual tools, interactive activities, and contemporary social media. COURAGE will transform the values and legacy of cultural opposition into a personal experience for them.

Participants

MTA BTK - Research Centre for the Humanities, Hungarian Academy of Sciences (Coordinator)
IFiS PAN - Institute of Philosophy and Sociology, Polish Academy of Sciences
TCD - Trinity College Dublin
IOS Regensburg - Institute of East and Southeast Asian Studies
MTA TK - Centre for Social Sciences, Hungarian Academy of Sciences
LII - Lithuanian Institute of History

CUNI - Charles University in Prague
UB - University of Budapest
CCE - Central European University
Comenius University in Bratislava
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