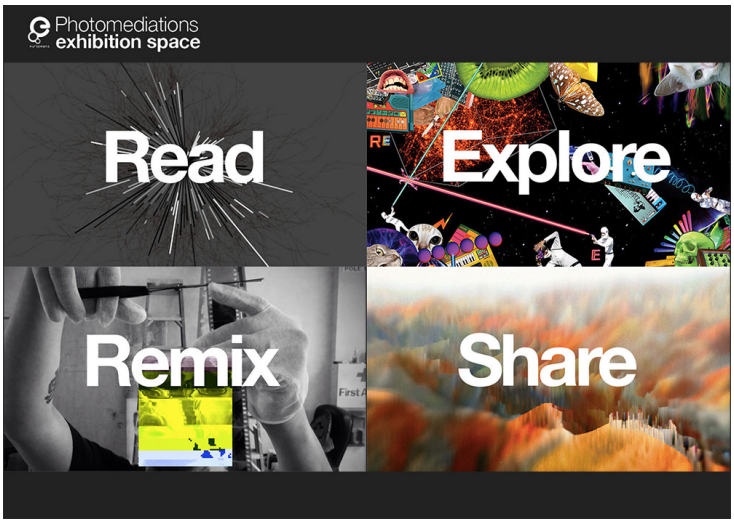
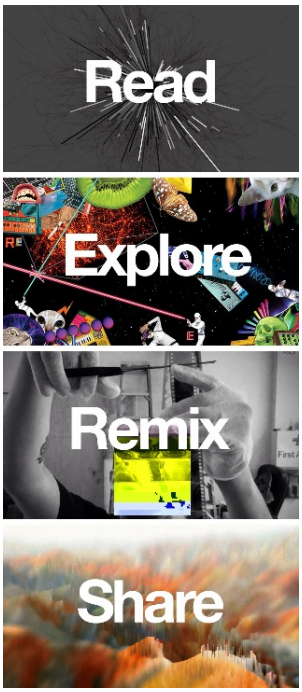
Photomediations: a call for creative works





The editors of Photomediations: An Open Book are working with the Europeana Space Best Practice Network to curate an exhibition (both online and physical), and recently were calling out to the photographic community to submit works for consideration.

We were looking for **still and/or moving image works** (as well as **post-digital collages, installations and sculptures**), that creatively reuse ? in the form of mashups, collages, montages, tributes or pastiches ? one or more original image files taken from the Europeana repository of cultural artefacts. Europeana contains millions of items from a range of Europe's leading galleries, libraries, archives and museums: books and manuscripts, photos and paintings, television and film, sculpture and crafts, diaries and maps, sheet music and recordings. Renowned names such as the British Library in London, the Rijksmuseum in Amsterdam and the Louvre in Paris are featured alongside smaller organisations across Europe. Whether you find a celebrated piece or a lesser-known work, Europeana connects you directly to the original source material.

For further information about the exhibition please visit Photomediations website.

Should you have any questions, please contact us.

This exhibition is part of Europeana Space, a project funded by the European Union's ICT Policy Support Programme under GA n°

621037.