Photography and archives: discovery, technology and innovation





Villa Salviatiimg. courtesy: Historical Archives of the European Union

On the 29th of May a rich conference will take place, organized in collaboration between Photoconsortium] - International Consortium for Photographic Heritage and coordinator of the EUreka3D-XR] project, co-funded by the EU under the Digital Europe Programme, and the prestigious Historical Archives of the European Union], the single, official repository for the historical documents of the institutions, bodies and agencies of the European Union, preserving and making available archival documents of EU institutions and private collections of European personalities, key politicians, movements and associations.

The beautiful Villa Salviati will be the venue hosting the event, in the middle of the Tuscanian bucolic countryside, home to thousands of photographs, audio and video recordings, posters and more.
The conference is hybrid.

29th May 2025, h. 10-13.40

REGISTER via this link >>>
Join us for the **"Photography and archives: discovery, technology and innovation"** conference to explore the evolving landscape of photographic archives through the presentations from our experts.

This half-day event, **organized in the context of EUreka3D-XR capacity building effort**, brings together professionals from renowned photographic institutions, research centres, and private image banks, to explore the evolving landscape of photographic archives. The three panels on **Heritage, Technology, and Innovation** aim to foster dialogue among public and private stakeholders involved in the preservation, management, and valorisation of photographic collections, also looking at how **new technologies impact the workflow of heritage professionals.**

Panelists and participants will have the opportunity to reflect on the challenges and opportunities of photographic information in the digital age. The conference also aims to strengthen professional networks and promote exchange across institutions and fields of expertise.

Photography & Archives: Discovery, Technology and Innovation]
9:45 ? 10:00 Registration and Welcome coffee

10:00 Welcome
- Dieter Schlenker, Director of the Historical Archives of the European Union

10:15 ? 11:15 Panel 1: Heritage
Chair: Antonella Fresa, Vice-President of Photoconsortium

- Erika Ghilardi, Director, Archivio Foto Locchi, Florence
- Scott Palmer, Lecturer and Senior Coordinator for Digital Learning & Innovation, New York University Florence
- Muriel Prandato, Multimedia & Audiovisual Archivist, Fondazione Alinari, Florence

11:15 ? 11:30 Coffee Break

11:30 ? 12:30 Panel 2: Technology
Chair: Matthias Goetzelmann, European University Institute

- Costanza Caraffa, Head of the Photothek and Rafael Brundo Uriarte, Digital Research Coordinator, Kunsthistorisches Institut in Florenz ? Max Planck Institute
- John Balean, Operations Manager, TopFoto
- Juan Alonso, Audio-visual Archivist, Historical Archives of the European Union

12:30 ? 13:30 Panel 3: Innovation and Conclusions
Chair: Louise Arizzoli, I Tatti: Harvard University Center for Italian Renaissance Studies

- David Iglésias, Head of Photography and Audiovisual Records Department, Girona City Council
- Vincent Guichard, General Director, Bibracte E.P.C.C. Research
- Fred Truyen, Professor, Faculty of Arts and Cultural Studies Research Group, KU Leuven
- Sander Münster, Time Machine Organization

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