

Open Call for Artists: Little Islands Festival 2023



The Festival that connects the Aegean landscape and nature with Audiovisual Arts, **Little Islands Festival (LIF)** is addressing an open call towards all artistic communities experimenting with hybrid artistic practices at the boundaries of the performing and digital arts.

Can a small island be a source of inspiration for modern thought?

The 5th Little Islands Festival invites artists from the field of **new media** to **submit proposals** that engage with **ecology**, **anthropology**, and **science** in the enduring dialogue about the relationship between **humanity and nature**. The island frontier, which like life itself emerges from the liquid element, becomes the **principal space** for exploring modern **contradictions of human geography** through art.

In the Cyclades, Nature's **symbols** and **archetypal patterns** -from **habitation** and **cultivation** to the need for **connection** with the sacred, indicated the **human imprint** on space. **Natural constraints** imposed by climate and geomorphology led **human creativity** to capture the 'unpretentious?', the 'primary?' and the 'essential' as a claim to the 'necessary?', composing a landscape that mirrors the islanders' culture, history and values.



In this traditional rural landscape, which seems like it has remained unchanged, **contemporary socio-cultural and economic transformations** are reflected today. Hyper Tourism, climate change and globalization, as imprinted on space, emphasize the interdependencies between **rural-urban and local-global**. Yet, at the same time that they tend to erase legacies of the past, they contribute to their re-emergence.

With the power of art and technology, Little Islands Festival explores these interdependencies to **rethink** life, work, and cohabitation. The cycle of nature becomes the field of understanding and emergence of an **imaginary** that connects sense, mind, and knowledge and articulates what seems to be missing: an ecology as a common practice and under common control, multicultural, diverse and transcendent of the "human" world we live in.



Indicative fields of research

- Site specific projects that explore cultural heritage in relation to the natural environment of Sikinos and the Cyclades in general: windmills, threshing floors, rural dwellings, dry stone walls, terraces, sacred and archaeological sites.
- Works inspired by traditions, rituals, myths, customs in conversation with nature.
- Works that explore movements and directions such as: Environmental Sociology, Eco-anarchism, Ecofeminism, Eco-communalism, Deep Ecology.
- Artistic practices with an emphasis on participation.
- Artistic workshops for children and adults on environmental awareness.

Included in the open call is the **LIF Residency and Research Program 2023** where participants will be hosted in Sikinos island to

create works inspired by the natural and cultural landscape of the island.



Proposal Categories

AudioVisual Performance - Silent Film & Live Soundscapes - Sound Art - music - Installation - Virtual Reality - Augmented Reality
- 3D Projection Mapping -Site Specific Art - Workshops, Residency.

For more information and the application form: <https://littleislandsfest.com/open-call-2023/>

Connect with us on [Instagram](#) and [Facebook](#) for daily updates and sign up for our newsletter for year-round news on LIF.

#ecology #nature #environment #NewMediaArt #ART #digitalart #immersive #artist # sustainability # festival #cosmos #local
#cyclades #sikinos #LIF # HumanGeographies