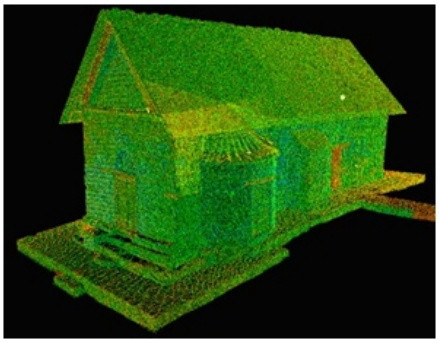
New task force on 3D content in Europeana



Asinou Church in Cyprus - 3D point cloud

Europeana, the great European digital library, gives access to +58 million digital cultural items from important institutions across Europe. Most of this content has been digitized in recent years and a growing part of it is coming from 3D digitization projects. In facts, the creation of highly accurate 3D models of monuments, buildings and museum objects has become more widespread in research, conservation, management and to provide access to heritage for education, tourism and through the creative economy. The 3D content currently accessible in Europeana is very variable and 3D objects that can be directly manipulated by users are not distinguished from simple images or videos of 3D models.

To improve both the searchability and access/enjoyment of such content, a new task force has recently been created in Europeana, with the aim of offering better guidance to data providers and aggregators in order to ensure that 3D media is correctly labeled and enabling the availability of more functional 3D content for Europeana's users to discover and explore also for use in education, research and in the creative industries.

Read More on Europeana Pro: https://pro.europeana.eu/project/3d-content-in-europeana