

## New Europeana Pro: the Beta version is out for your input

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Welcome! As you can see, the new Europeana Pro website is now live in Beta. Let us introduce you to some of the changes - and we really hope you will be our friendly critics.



*Clarence Read, âgé de 60 ans et gagnant de la coupe de Noel du Serpentine Swimming Club de Londres, porté en triomphe. Bibliothèque Nationale de France. Public Domain*

In September 2017, the Europeana Pro website went through a major redesign, also integrating Europeana Labs and Europeana Research, which were previously living on separate websites. One of the main reasons for this redesign was to place people first: the new site approach is to be more 'people' oriented, to highlight Europeana's close relationships with institutions and to reinforce the work done by all the Europeana ecosystem communities to make a difference in the digital cultural heritage world.

Europeana looks forward to users' feedback.

Check the new website at <https://pro.europeana.eu/post/new-europeana-pro-the-beta-version-is-out-for-your-input>

The top-4 pages to start exploring the new site:

- Digital researchers can look at current online competitions using Europeana content [to get your hands on a grant from Europeana Research](#)
- Educational professionals can learn about our pilot with Edutheque and [partnership with European Schoolnet](#) and the recommendations for Digital cultural content in primary and secondary schools.]
- Cultural institutions can understand [nine reasons to share your collections](#) with Europeana. Creative industries professionals can learn more about [getting started with our award-winning API](#) to build things with culture.]
- Network Association members are called in Milan in December for 2017 [Europeana Network Association AGM](#)

Europeana: we transform the world with culture.