"For Data You Are, And To Data You Shall Return": new arebyte online exhibition launched



<u>arebyte</u> and Shanghai-based <u>Chronus Art Center (CAC)</u> collaborate to develop, curate and produce a hybrid group exhibition: For Data You Are, And To Data You Shall Return (?????????), which explores global ideas surrounding life, death and healing.

For Data You Are, And To Data You Shall Return is an online exhibition of generative, video and gamified works exploring diverse perspectives surrounding digital death, renewal and reincarnation in the virtual domain. Surveying the nuance of long-standing and newer ruminations around the circularity of life and death, in technological, bodily, and spiritual contexts, the exhibition sees death as a narrative with which to discuss life. Death in the digital world is, in a particular dimension, describable, observable, and even manufacturable, as well as manageable and repairable. Life in the digital world is, on the contrary, more mysterious.

You can find the project here.