

DYSPLA: The Neurodivergent Aesthetic



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DYSPLA, winner of the Saatchi Gallery Digital Artist of the Future Prize 2025, announces a major residency and exhibition exploring the concept of the Neurodivergent Aesthetic. The exhibition will take place at Stephen Lawrence Gallery (London), from April 6th to May 9th 2026.

The exhibition will explore the relationship between neurodivergence and visual form, and considers how glitch, techno-embodiment and experimental digital narratives shape contemporary aesthetics. Alongside the installation, the programme will include panel discussions, roundtable debates, free workshops and public conversations with leading neurodivergent artists, academics, curators and critical peers.

Open to audiences both within and beyond London's neurodivergent art community, the exhibition invites public participation in an evolving conversation about creativity, difference and the legitimacy of the Neurodivergent Aesthetic.

Learn more about the exhibition by downloading the [Press Release \(PDF, EN\)](#).