

NeTeRiGe conference: new technologies and geographic research



ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO DI STORIA CULTURE CIVILTÀ



Ubiquity of media, especially new media, provides top down and bottom up generated contents. These contents are produced everywhere and at any time. The increasing use of new media brings texts and images overproduction that, furthermore, puts the emphasis on the **Territory**. At the same time, more and more accessible forms of narration - often massive and unverifiable, mostly known as web generated content - characterize territorialization processes.

In this contemporary communicative context territory becomes a narrated subject and assumes new configurations that readjust it and balance its significant with new semiological suggestions.

Digital communication is a tool with a strong impact both in **storytelling and territorial representation**, a tool that poses new theoretical and practical questions. In recent years researches focused on this tool as a media to represent and recount territorial complexity and cultural heritage.

According to post-representational theory cartography must be understood as a dependent expression, strongly associated with the context that produces and exploits it. This perspective attempts to reach a compromise between those who consider maps as a technical instrument, related to an applied knowledge and those who understand maps as a form of power/knowledge, subjected to an ideological structure.

It follows that an **interdisciplinary discussion between scholars** could be useful to explain the role played by new technologies in shaping geographical discourse. This convention aims to collect contributions and reflections concerning new technologies and geographical knowledge in a trans-disciplinary perspective.

SESSION 1: Representing Territories: new media and their applications in cartography

SESSION 2: Narrating Territories: narrating territory with ICTs

Authors are invited to propose Italian or English papers according to the following topics:

- New technologies and cartography
- New technologies and geographical space narration
- Storytelling about territory
- Technologies for creative/smart cities

Deadline for submission: 31 August 2016

Download the Call for papers in English ([PDF, 74 Kb](#))

Download the Call for papers in Italian ([PDF, 157 Kb](#))

ORGANIZING COMMITTEE

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FOR FURTHER INFORMATIONS

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