

Lifestrings screendance, an important contribution in the WEAVE project, is a semi-finalist at film festival

text by Rosa Cisneros, Coventry University.

[LifeStrings](#) is a screendance film that investigates climate justice, violins and motherhood using a contemporary flamenco dance vocabulary. The film is a semi-finalist and part of the **Centre for Media and Celebrity Studies Wall of Fame Film Festival**. WEAVE partner Rosa Cisneros (Coventry University) will be discussing the piece October 1st 2022 from 3:00BST.



More info here: <http://cmc-centre.com/cmcs-wall-of-fame-film-festival/>

LifeStrings is an important contribution to the WEAVE project as it is referenced in Europeana Romani Re-presentation editorial piece, and also a part of the [Gypsy Maker 5](#) programme. The piece is currently touring Wales and being exhibited throughout the country.

Cisneros is very excited to be part of the [CMCS Wall of Fame Festival](#) to discuss the process of making the work and to reflect on its role within the CEF EU-funded WEAVE project.