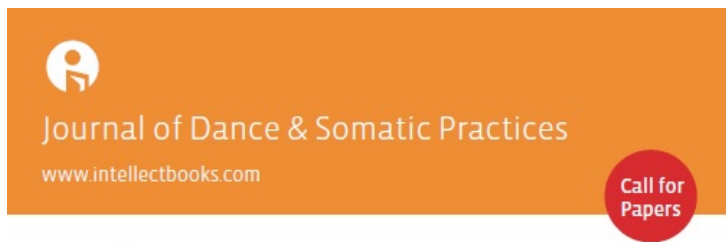


Journal of Dance and Somatic Practices / call for papers - Extended Deadline



Call for Submissions: Journal of Dance and Somatic Practices

Issue 10.2: 'Moving the Sensitive: Questions of Affect and Embodiment for the 21st Century' & Open Call

The Journal of Dance and Somatic Practices invites submissions on an ongoing basis but welcomes submissions for its conference and open call issue by **28 February 2018**.

The JDSP (ISSN 1757-1871) is an international refereed journal published twice a year by Intellect. It has been in publication since 2009 for scholars and practitioners whose research interests focus on the relationship between dance and somatic practices, and the influence that this body of practice exerts on the wider performing arts.

Principal Editor:

Sarah Whatley / Coventry University

Associate Editors:

Kirsty Alexander / University of Sterling

Natalie Garrett / Coventry University

Emma Meehan / Coventry University

For issue 10.2 we invite submissions that respond to the themes of the 2017 Conference of Dance and Somatic Practices: 'Moving the Sensitive: Questions of Affect and Embodiment for the 21st Century', as well as our open call themes.

Conference themes acknowledged the post-capitalist sensibility of the 21st century, and the ways in which somatic informed dance does and might contribute to understandings of affect and embodiment. Submissions might therefore develop new thinking in the areas of:

- Conceptions of the post-human and the dancing body
- Transgender identities, and notions of difference
- Dance as the radical, and site for political activism in a post-capitalist society
- Responses to the non-human turn, new materialism,
- Critiques of anthropocentrism and inter-species performance,
- Mediated bodies and performance, in the era of big data, smart cities and technology advances

Further themes might include:

- The pedagogical philosophy of somatics and how this might be seen to challenge or negate dominant approaches to learning and creativity
- The history of somatic practices
- The current application of somatics to dance/performing arts training and education
- The aesthetic implications of working with/from a somatic understanding
- The 'body' as a site of discourse in western culture, the influence of eastern cultures on notions of embodiment and how somatic practices challenge/collude with these ideas



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Submissions:

Standard articles should be in the range of 4000-6000 words. A more flexible approach may be possible for other formats and styles of submission but any deviation should be discussed with the editors prior to submission and contributors need to work within the existing Journal design template (a free to view issue is available on the Intellect website as illustration).

Please include article title, abstract (200 words), keywords and full article. In another document, please include author's name and affiliation, biography (200 words), postal and email address. Please submit in Word format.

Artist's pages: Please submit a pdf with how you wish the article to appear in print, along with text (Word) and any images (tiff/jpeg/pdf, 300dpi) attached separately in the same email.

Please submit via the link below by **28 February 2018**.

Please see <https://www.intellectbooks.co.uk/journals/view-Journal.id=160/view.page=0/> for further information about the journal and submission guidelines.