

Joseph Hillier's digitalrendition, solo exhibition at the Royal British Society of sculptors

The Royal British Society of Sculptors is delighted to announce Joseph Hillier FRBS' solo exhibition in which he harnesses the awesome possibilities of digital technologies to create a new body of work that 'questions the digital revolution we are living through' using the primal power of the human form as his means of expression.

Moving away from previous work where he used polyhedral or geodesic structures in opposition to the more solid human form, Hillier's new work internalises the geometric into the fabric of the figure. He is analysing, reducing and interpreting the human form and its movement using 3D motion sensing, printing and animation, positioning sculpture as the vital interface between the digital and the real world.



Joseph Hillier from left to right, *Breath*, 2016; *Binary Biped* 2016; *Breath*, 2016

The unique aspect of Hillier's approach is that he manages to master digital techniques whilst avoiding the traps involved, namely the making of somehow soulless forms. He avoids 'thinking like a programmer' to produce works that are vital, in movement and expressive of the human condition, often mimicking the process of machines while ainstakingly hand welding laser cut parts.

In the adjoining gallery, the five finalists of First@108, a highly successful and challenging award giving an artist an opportunity to create their first public art work and taking them through the rigorous process, will be showing their maquettes and proposals. This year, Graham Guy-Robinson MRBS, Beatrice Haines MRBS, Evy Jokhova (2016 Bursary), Rupert Norfolk and Ana Catarina Pereira MRBS are responding to the theme 'The Poetics of Structure', a theme which resonates with the work of Joseph Hillier FRBS and his experience as a successful public art practitioner.

Full press release ([PDF, 417 Kb](#))

The Royal British Society of Sculptors, 108 Old Brompton Road, London SW7 3RA

- PRIVATE VIEW: Wed 8 March 2017 | 6.30 ? 8.30 pm
- ARTIST'S TALK: Wed 26 April 2017 | 6.30 ? 8.30 pm | Talk starts promptly at 7.00 pm
- OPEN: from Thur 9 March ? Fri 5 May 2017 (Salon Gallery) and until 19 May 2017 (Forecourt)
- HOURS: Wed ? Fri 12.30 ? 5.30 pm (or by appointment)