Joining the dots // Bridging the gap(s)



Johannes Bellinkx - Reverse © Marleen Annema
IN SITU is the European platform for artistic creation in public space]. It is an ecosystem connecting the new generation of artists with audiences, programmers, and key-players involved in the economic, political and social realities around Europe.
IN SITU is led by Lieux publics, European and national centre for artistic creation in public space, located in Marseille (FR) and brings together 16 partners from 13 countries.

One of its projects was the **IN SITU ACT,** a 4-years (2016-2020) **cultural cooperation project co-funded by the** Creative Europe programme of the European Union].

IN SITU ACT project involved 120 artists/companies from 16 countries, and aimed to strengthen the implementation of an **ecosystem designed to structure and reinforce the sector of artistic creation, to support artists' development and a better understanding of artistic creation in European public space**.

The main activities of IN SITU ACT:



The intention is for this exploration to act as a bridge between IN SITU ACT and the next phase.

Recently the project produced the report "**joining the dots //bridging the gap(s), a reflection on the European project**" which is part of the final evaluation of the project and presents a reflection on the specific relationships built between the project's partners with the artists to develop particular projects, formats of encounters, and working contexts.

The report was written by **Judith Staines**, an experienced consultant and evaluator (she worked with many European cultural projects and international networks on issues of mobility, cultural exchange, as well as in the culture and development sector) and important contributions were made by **Marie Le Sourd**, Secretary General to structure the evaluation report, providing research, interviews and other content.

More information:

IN SITU webpage: http://in-situ.info/en/

IN SITU ACT Report: http://in-situ.info/en/activities/en/joining-the-dots-bridging-the-gaps-50