International Festival Of Art, Theatre And New Technologies "The Wonders Of Possible" 2022



Between November and December 2022, Kyber Theatre organises in Cagliari (Italy) the 9th Edition of the **International Theatre, Art and New Technologies Festival called** ?The Wonders of Possible? - Le Meraviglie Del Possibile, LMDP.

LMDP Festival is the first of this kind in the whole Italy. Its aim is to promote the interrelation between artistic and technological languages.

Kyber Teatro ? spin off of **L' Aquilone di Viviana** (theatre and new technologies company, LMDP Festival organizer), addresses to Italian and International artists, also emerging companies and/or under 35 artists, an Open Call to submit their projects about ?Interaction between arts and technology?.

Who can attend

The participation is open to:

- rtists and Companies of every nationality
- emerging companies and under 35 artists
- not emerging companies and artists of every age

to who works individually or in a group of maximum **4**

Eligible projects

- Theatre and new technologies plays
- Art and new technologies performances

Application Deadline the 15th June 2022.

Website: https://www.kyberteatro.it/en/festival/

The theme of LMDP Festival is the interrelation between theatre, arts and new technologies.

The application must contain:

Artist's CV;
Detailed description of the project (in PDF);
Technical rider;
Selection of max 5 photos;
Link audio / video material (Vimeo or Youtube).

Application materials must be sent by the 15th June 2022, to the mail: info@kyberteatro.it

The result is going to be notified only to selected projects by the 15th of July 2022.

Economic conditions:

The winners of the Open Call will have guaranteed the full coverage of the costs for mobility (flight travels, board and accommodation in Cagliari) and an ?attendance fee? for the presentation of their performance for 2 evenings. If possible, we will cover also any material required for the presentation of the performance / show / play (it will be subject to agreements with our technical director).

Publication:

Applying for the call, the artists must provide a short biography and an abstract of the project and they agree that the material related to the project could be published on the Festival website and/or presented to the press for promotional purposes.

Archiving process:

Artists authorise Kyber Teatro - L'aquilone di Viviana to present their work, to store the material and make it accessible through the Festival's website. All rights to the artwork and images will remain to the artist. The Organization is also entitled to document the event in all its phases through audio recordings, video or images.