INCULTUM presented at EVA Florence 2022

INCULTUM was presented by the communication and network coordinator dr. Antonella Fresa at EVA FLORENCE, the annual event in Firenze of the EVA series Electronic imaging & the Visual Arts.

Download INCULTUM presentation (PDF)



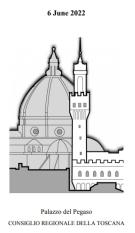
The accepted paper about INCULTUM is part of the conference proceedings which can be accessed online:

- Access Conference book ISBN 978-88-596-2269-7: http://digital.casalini.it/9788859622697 >>> "Leggi online"]

INCULTUM presentation is included in the Session 3 Cultural Activities at h. 16 CEST.

- Programme of the event (download PDF)]
- Access event online on 6 June 2022 on Google Meet]

EVA 2022 Florence



Main Topics of EVA 2022

- European Commission Projects and Plans regarding Cultural Heritage
- 2D ? 3D Digital Image Acquisition
- Leading Edge Applications: Galleries, Libraries, Archaeological Sites, Museums & Historical Tours
- Integrated Digital Archives for Cultural Heritage and Contemporary Art
- Management of Museums by using ICT Technology: Documentation, Access, Guides & Other Services
- Cloud Networks
- Semantic Webs
- Ontology Systems
- Human Computer Interaction for Cultural Heritage Applications
- Creative Enterprises
- Copyright Protection
- Secure Electronic Commerce (Anticounterfeiting)
- Cybersecurity
- Culture and e-government
- Activities and Programmes for e-learning
- Digital TV and films
- 3D Developments and Applications in the Cultural Heritage Area
- Augmented Virtual Reality for Culture
- Virtual Galleries and Exhibitions
- Digital Art
- Digital Music
- Digital Theatre
- Cultural Tourism & Travel Applications
- Impact of Culture in the Smart City
- Art and Medicine
- Climate Change
- Environment Protection
- COVID 19 Pandemic

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Announcement and call for papers:

http://www.eva-london.org/wp-content/uploads/2021/11/EVA 2022 Florence announcement.pdf