

# inArt 2022: 5th International Conference on Innovation in Art Research and Technology

The fifth edition of the **international conference [inArt 2022](#)** is underway!

**The Conference on Innovation in Art Research and Technology will be held in Paris from Tuesday 28 June to Friday 1 July 2022 with the aim to gather professionals from all the disciplines concerned by the study and the preservation of cultural heritage materials.**



The event will develop in three sessions each with a main theme and various sub-themes:

Comprehension of materials and techniques involved in Cultural Heritage

- ? Identification approaches
- ? Circulation of materials and manufacturing techniques
- ? Dating and chronological approaches
  - Degradation mechanisms and conservation strategies
- ? Characterisation of degradation products
- ? Impact of the environment on the degradation or protection of the objects
- ? Experimental aging simulation and modelling
- ? Diagnosis of conservation states, documentation of objects (including numerical approaches)
- ? Cleaning, stabilisation and protection
  - Technological developments and data analysis
- ? In situ experiments and mobile instrumentation
- ? Imaging techniques
- ? Coupling of analytical methods and data fusion

Further information:

Organizing Committee:

Ludovic BELLOT-GURLET, MONARIS, Sorbonne Université / CNRS  
Delphine NEFF, LAPA, IRAMAT/NIMBE, CEA / CNRS  
Anne-Solenn LE HÔ, C2RMF, Ministère de la Culture, IRCP, PSL / CNRS  
Céline PARIS, MONARIS, Sorbonne Université / CNRS  
Laurianne ROBINET, CRC, MNHN / CNRS / Ministère de la Culture  
Aurélie TOURNIÉ, CRC, MNHN / CNRS / Ministère de la Culture

More detailed information and the programme are available on the [website of the conference](#).