

# inArt 2022: 5th International Conference on Innovation in Art Research and Technology

The fifth edition of the international conference [inArt 2022](#) is underway!

**The Conference on Innovation in Art Research and Technology will be held in Paris from Tuesday 28 June to Friday 1 July 2022 with the aim to gather professionals from all the disciplines concerned by the study and the preservation of cultural heritage materials.**



The event will develop in three sessions each with a main theme and various sub-themes:

Comprehension of materials and techniques involved in Cultural Heritage

? Identification approaches

? Circulation of materials and manufacturing techniques

? Dating and chronological approaches

Degradation mechanisms and conservation strategies

? Characterisation of degradation products

? Impact of the environment on the degradation or protection of the objects

? Experimental aging simulation and modelling

? Diagnosis of conservation states, documentation of objects (including numerical approaches)

? Cleaning, stabilisation and protection

Technological developments and data analysis

? In situ experiments and mobile instrumentation

? Imaging techniques

? Coupling of analytical methods and data fusion

Further information:

Organizing Committee:

Ludovic BELLOT-GURLET, MONARIS, Sorbonne Université / CNRS

Delphine NEFF, LAPA, IRAMAT/NIMBE, CEA / CNRS

Anne-Solenn LE HÔ, C2RMF, Ministère de la Culture, IRCP, PSL / CNRS

Céline PARIS, MONARIS, Sorbonne Université / CNRS

Laurianne ROBINET, CRC, MNHN / CNRS / Ministère de la Culture

Aurélie TOURNIÉ, CRC, MNHN / CNRS / Ministère de la Culture

More detailed information and the programme are available on the [website of the conference](#).