Improving Technical Options for Audiovisual Collections through the PREFORMA Project





The digital preservation community is a connected and collaborative one. I first heard about the Europe-based <u>PREFORMA project</u> last summer at a <u>Federal Agencies Digitization Guidelines Initiative</u> meeting when we were discussing the <u>Digital File Formats for Videotape Reformatting</u> comparison matrix. My interest was piqued because I heard about their incorporation of FFV1 and Matroska, both included in our matrix but not yet well adopted within the federal community. I was drawn first to PREFORMA's format standardization efforts? Disclosure and Adoption are two of the <u>sustainability factors</u> we use to evaluate digital formats on the <u>Sustainability of Digital Formats</u> website? but the wider goals of the project are equally interesting.

In this interview, I was excited to learn more about the PREFORMA project from MediaConch's Project Manager Dave Rice and Archivist Ashley Blewer.

Read the full interview at

 $\underline{http://blogs.loc.gov/digitalpreservation/2015/09/improving-technical-options-for-audiovisual-collections-through-the-preforma-proje} \underline{ct/!}$

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