

Improving Technical Options for Audiovisual Collections through the PREFORMA Project



THE SIGNAL
DIGITAL PRESERVATION



The digital preservation community is a connected and collaborative one. I first heard about the Europe-based [PREFORMA project](#) last summer at a [Federal Agencies Digitization Guidelines Initiative](#) meeting when we were discussing the [Digital File Formats for Videotape Reformatting](#) comparison matrix. My interest was piqued because I heard about their incorporation of FFV1 and Matroska, both included in our matrix but not yet well adopted within the federal community. I was drawn first to PREFORMA's format standardization efforts ? Disclosure and Adoption are two of the [sustainability factors](#) we use to evaluate digital formats on the [Sustainability of Digital Formats](#) website ? but the wider goals of the project are equally interesting.

In this interview, I was excited to learn more about the PREFORMA project from MediaConch's Project Manager Dave Rice and Archivist Ashley Blewer.

Read the full interview at

<http://blogs.loc.gov/digitalpreservation/2015/09/improving-technical-options-for-audiovisual-collections-through-the-preforma-project/>

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