Heritage at Risk Summer School 2026 - 3D Documentation of Cultural Heritage at Risk: Methods, Tools and Practice.



The Heritage at Risk Summer School 2026, organised in collaboration with the 3D-4CH Project and in the framework of 3DBigDataSpace, brough together experts, researchers, and practitioners to explore this question through advanced 3D documentation methods.
Participants **gained insights into**:

European and international **frameworks for heritage protection**
Case studies from **earthquake zones** and **war-affected regions**
3D reconstruction and **modelling** approaches
Practical workflows in **photogrammetry**, **laser scanning**, and **mobile mapping**
Data processing techniques for **heritage** documentation

The Summer School relied on a heavily relevant practical component. Participants attending in Ferrara worked directly with:

- Static laser scanners
- Photogrammetry tools
- Mobile mapping systems (NavVis)

The Summer School was aimed at **cultural heritage professionals**, **researchers** and **students**, **architects** and **urban planners**, **digital heritage and 3D specialists**.

You can learn more about the Summer School and view the programme at this link<<<<.