5th International Conference Florence Heri-Tech



The International Conference Florence Heri-Tech: The Future of Cultural Heritage Science and Technology, born in 2018 from an idea of the DIEF (Department of Industrial Engineering of University of Florence) and Florence Biennal Art and Restoration Fair, brings together a large number of researchers and scholars from around the world and highlights the current state of the field, particularly the relationship and opportunities between innovative scientific techniques and technologies used to safeguard cultural heritage.

The event aims to:

- Promote international mobility and cooperation among students and staff in the fields of science, art, and cultural heritage
- Enhance the development of a multicultural society and encourage the concept that scientific and cultural research must be an integral part of society
- Promote international networks between universities, educational institutions, and businesses to create opportunities for long-term collaboration
- Establish contacts and cooperation between academic institutions and create favorable conditions for young graduates to enter the workforce
- Demonstrate how new technologies in the arts can be used for innovative teaching and learning to create a synergy between business world and university world.

For next year's conference, a Call for Paper was announced to compile and publish a scientific dissemination of the conference proceeding. The deadline to submit the first draft paper is January 11, 2026.

Read the call and learn the guidelines to correctly submit your proposal at this link.