

Participatory art

Participatory art occurs when the audience is engaged directly in the creative process, (becoming then a co-creative process) allowing people to become co-authors, co-actors, co-editors - besides observers - of the work. This type of art is incomplete without the viewer's direct interaction. Its intent is to challenge the dominant form of making art and culture in the West, in which a small class of professionals make the art while the public takes on the role of passive observer or consumer.