

Intermediality

Refers to practices and work characterised by the combination or fusion of different media. 'Intermediality' can be used within discipline-specific work, for instance in performing arts, or indicate the quality of cross-disciplinary practices.

Intermediality is primarily a response to the increasing inclusion of digital technologies within the domain of cultural expressions. Intermediality is now beginning to impact on how culture is repurposed, re-imagined and in so doing, is challenging traditional methods of capture and documentation of Cultural Heritage. At the same time it is producing new methods for engaging with Cultural Heritage.