Curation

The term ?curation' is generally understood as the act of caring for or overseeing specific content within a museum, library, archive or other similar institution. A curator is a trained content specialist responsible for the selection, care, development, and interpretation of heritage material, whether tangible or intangible. Within the context of heritage institutions such as museums, curation also refers to the ways in which Cultural Heritage is selected, organised and presented to an audience, especially within the context of exhibitions or public programmes. More recently, the term ?curation' has also been deployed to describe how online content is selected and organised for a virtual public, including online exhibitions.