

Free webinar: The paradox of accounting for cultural heritage



This online seminar will be the occasion to present and discuss the findings of the latest research conducted by **Paolo Ferri** (Department of Management, Università degli Studi di Bologna, Bologna, Italy), **Shannon I.L. Sidaway** (Department of Accounting, RMIT University, Melbourne, Australia) and **Garry D. Carnegie** (Department of Accounting, RMIT University, Melbourne, Australia).

??The paradox of accounting for cultural heritage: a longitudinal study on the financial reporting of heritage assets of major Australian public cultural institutions (1992?2019)? is a longitudinal study on the financial reporting of heritage assets of a selection of 16 major public, not-for-profit Australian cultural institutions examined over a period of almost three decades (1992?2019), with the purpose to understand how they have responded to the paradoxical tensions of heritage valuation for financial reporting purposes.

The Presentation will be followed by a Question and Answer session.

To register click [here](#).

[Link to the full document.](#)