

Free webinar: The paradox of accounting for cultural heritage



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The paradox of accounting for cultural heritage

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This on line seminar will be the occasion to present and discuss the findings of the latest research conducted by **Paolo Ferri** (Department of Management, Università degli Studi di Bologna, Bologna, Italy), **Shannon I.L. Sidaway** (Department of Accounting, RMIT University, Melbourne, Australia) and **Garry D. Carnegie** (Department of Accounting, RMIT University, Melbourne, Australia).

??The paradox of accounting for cultural heritage: a longitudinal study on the financial reporting of heritage assets of major Australian public cultural institutions (1992-2019)? is a longitudinal study on the financial reporting of heritage assets of a selection of 16 major public, not-for-profit Australian cultural institutions examined over a period of almost three decades (1992-2019), with the purpose to understand how they have responded to the paradoxical tensions of heritage valuation for financial reporting purposes.

The Presentation will be followed by a Question and Answer session.

To register click [here](#).

[Link to the full document](#).