

Framing the digital curation curriculum - international conference



Digital Curator Vocational Education Europe (DigCurV) Project]
Framing the digital curation curriculum
International Conference Florence, Italy 6-7 May 2013

CALL FOR CONTRIBUTIONS IS OPEN UNTIL 31st JANUARY 2013

The DigCurV project is delighted to announce Framing the digital curation curriculum, a conference to be held from 6th to 7th of May 2013 in Florence (IT).

With the development of an advanced knowledge-based society, digital curation is becoming a central challenge and activity for libraries, archives, museums and other cultural organizations. The need for skilled professionals to manage digital collections is evident in Europe and internationally, yet there are limited numbers of institutions currently offering professional training and education programmes to prepare individuals to work in the field.

The objective of the conference is to promote discussion and consensus building amongst stakeholders about the main criteria and requirements necessary to develop training courses for professionals in digital curation in the cultural heritage sector. Results from projects and initiatives actively involved in education, training and professional development in the field of digital curation and digital preservation will be presented and discussed.

The audience will include policy makers, educators, representatives from institutions involved in vocational training in digital curation, and representatives from professional associations in the cultural heritage and digital libraries sectors.

The participation is free but spaces are limited so be sure to register soon: [click here.](#)]



Provisional programme:

Day 1:

?Lifelong learning: a key to professional and personal development towards qualification and employment?

- Welcome
- Key note speakers and papers
- Lunch

?A Curriculum Framework for digital curators: presentation of DigCurV results?

- Presentation of the project's results
- The Curate! Game

Day 2:

?Face-to-face initiatives on digital curation education?

- Papers
- Lunch

?Let's start training!?

- Papers
- Round up

Call for contributions: We invite contributions on concrete examples of training initiatives and educational programmes in digital curation, illustrating approaches, methodologies, and success stories of training addressed to an increasingly qualified workforce of the library, archive, museum and cultural heritage sectors.

Topics include but are not limited to:

- lifelong learning in digital curation
- current trends and initiatives in digital curation education
- existing opportunities for professionals
- training the trainers
- approaches and methodologies
- best practices
- sustainability of training initiatives
- multimodal methods of learning
- opportunities and challenges in developing a training curriculum
- examination of digital curation/preservation training frameworks (e. g. DigCurV Curriculum Framework)

Accepted contributions will be published in the Conference proceedings.

Submissions

Papers and discussion documents, describing ideas and training initiatives in digital curation, are solicited. Papers presenting original works should not exceed 6 pages. Short papers and posters describing early results and projects are also welcome.

Papers and posters should be submitted electronically using the EasyChair online submission system:

<https://www.easychair.org/conferences/?conf=digcurv2013>

Submissions must be formatted according to the instructions available at:

www.digcur-education.org/eng/International-Conference/Call-for-Contributions

Important dates

- Submission Deadline: January 31, 2013
- Acceptance Notification: February 15, 2013
- Final version submission: March 15, 2013
- Conference: May 6-7, 2013
- Post-proceedings Publication: June 30, 2013

Target audience

- policy makers professionals in cultural institutions
- educational researchers
- educators
- representatives of national and European associations involved with training in digital curation
- digital repository staff at all levels
- trainers in digital curation
- professional associations in the ALM sectors
- individuals interested in training related topics
- public sectors employees with responsibility for curating digital files

Digital Curator Vocational Education Europe (DigCurV) Project

DigCurV is a project funded by the European Commission's Leonardo da Vinci programme to establish a curriculum framework for vocational training in digital curation: www.digcur-education.org

Conference webpage: www.digcur-education.org/eng/International-Conference