

FP7 project ITN-DCH Calls for PhD and Post-Doc fellowships



The [ITN-DCH project](#) is seeking **highly motivated and valuable researchers for PhD and Post-Doc positions in the field of Digital Heritage**, dealing with Data Acquisition (Photogrammetry, Terrestrial Laser Scanning and Computer Vision), data processing, 3D reconstruction and modeling, semantic and ontology representation, metadata, mixed and augmented reality technologies, CH e-services.

All the fellows are supposed to travel between the project partners and attend a series of complementary training courses, scientific workshops and summer schools. The still open calls for fellows are available on the ITN-DCH website and hereafter for convenience summarized:

Early Stage Researcher (ESR):

Call ESR2, Information and data fusion for cost-effective and precision digitization in cultural heritage @ Fondazione Bruno Kessler, Trento, Italy (deadline: 25/04/2014)

Call ESR3, Laser scanning and structured lighting methods in cultural heritage digitization for high resolution 3D surveys @ ArcTron 3D Vermessungstechnik & Softwareentwicklungs GmbH, Altenhann, Germany (deadline: 30/04/2014)

Call ESR5, Geometrically enriched computer vision algorithms for 3D/4D reconstruction @ Catholic University Leuven (KUL), Belgium (deadline: 15/04/2014)

Call ESR7, Computer Science to work on fast and economic mass digitization of 3D cultural heritage artifacts @ Competence Center for Cultural Heritage Digitization, Fraunhofer Institute for Computer Graphics Research in Darmstadt, Germany (deadline: 15/04/2014)

Call ESR8, Conceptualization and semantic description in digitized tangible/intangible content @ hNational Centre for Scientific Research (CNRS), Marseille, France (deadline: 15/04/2014)

Call ESR 9, Interactive Media production, real-time rendering and perceptualization @ 7reasons Medien GmbH, Absdorf, Austria (deadline: 01/06/2014)

Call ESR10, Interactive mixed reality environments in digital cultural heritage @ The Institute of Computer Science, University of Crete, FORTH, Heraklion, Greece (deadline: 30/09/2014)

Call ESR12, New techniques for data storage and archiving of massive and complex amounts of 3D/4D cultural assets @ Cyprus University of Technology (CUT), Limassol, **Cyprus** (deadline: 01/10/2014)

Experienced Researcher (ER)

Call ER1, Knowledge representation and 3D modeling for Cultural Heritage @ Foundation for Research and Technology (FORTH),

Heraklion, Crete (deadline: 30/09/2014)

Call ER2, Educational perspectives in digital cultural heritage, Cyprus University of Technology, Limassol, Cyprus (deadline: 16/02/2015)

Call ER3, Educational perspectives in digital cultural heritage, Cyprus University of Technology, Limassol, Cyprus (deadline: 16/02/2015)

Call ER4, Visual trackers for intangible performing arts, MIRALab, University of Genève, Genève, Switzerland (deadline: 01/05/2014)



All the calls for fellowships are available at the ITN-DCH website <http://www.itn-dch.org/> in the section "Fellowships".