First EAGLE International Conference





The First International Conference of the EAGLE project (Europeana network of Ancient Greek and Latin Epigraphy) "Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World", organised with the support of Collège de France Chaire Religion, institutions et société de la Rome antique and École Normale Supérieure, was a great success.

The tickets were sold out two weeks before the event with more than 170 registered participants coming from all over Europe and beyond.

Information Technology has brought many significant changes in the field of Cultural Heritage and continues to be a dynamic and exciting field for the emergence of new opportunities. This wave of change has had particularly significant consequences in the field of Epigraphy and Classical Studies where the vast potential for digital content and new tools continues to reveal itself, opening doors to new and as-yet-unexplored synergies. Many technological developments concerning digital libraries, research and education are now fully developed and ready to be exported, applied, utilized, and cultivated by the public.





Susan Hazan (keynote speaker) and Silvia Orlandi (EAGLE Project Coordinator)

Co-funded by the European Commission under its Information and Communication Technologies Policy Support Programme, EAGLE aims to create an e-library for Digital Epigraphy of unprecedented scale and quality for ingestion to Europeana.

EAGLE is also aiming at creating a network of experts and people interested in Epigraphy and Cultural Heritage. This event is intended to be a forum for anyone willing to share and discuss experiences and current general best practices for digital editions. It is open to researchers, archivists, industry professionals, museum curators and others seeking to create a forum in which individuals and institutions can find a place to collaborate.



Tom Elliot (keynote speaker) and Antonio Felle (one of the speakers)

The EAGLE 2014 conference included several presentations around the themes of Harmonization of Content and Geographical information, Translations and Linked Open Data, Intellectual Property Rights, User Engagement, Cultural Heritage and the Social Web, Digital approaches to cross-disciplinary studies of inscriptions. The keynote-speakers consisted of some of the most salient voices in the field, including Tom Elliott (New York University) and Susan Hazan (The Israel Museum). Finally, a Digital Poster Exhibition was organised to showcase the 25 posters that were submitted to the Conference.

For further information visit the EAGLE 2014 Conference website and follow EAGLE on Facebook and Twitter!


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