

## Village in Cyprus goes digital to promote its cultural heritage

The UNESCO Chair on Digital Cultural Heritage at Cyprus University of Technology, one of the key partners the [EUreka3D](#) project, has officially handed over an online platform dedicated to the holistic digitisation of Fikardou village to its community. A post about this initiative recently appeared on **CORDIS**, the European Commission's website dedicated to showcase the most important research results of EU funded projects.



### Fikardou Village (UNESCO Tentative List)

The village of Fikardou is a small, rural settlement built on the southeastern slopes of the Troodos Mountain range, about 32km southwest of Nicosia. The village existed at least since the byzantine era and was founded by fleeing residents from pillaged coastal cities.

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### About the Platform

Our mission is to preserve and showcase the rich cultural heritage of Fikardou in a way that is accessible to all. We believe that by creating a comprehensive digital representation of the village, we can not only educate people about its historical significance but also inspire them to engage with and preserve cultural heritage sites in their own communities.

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### The Dawn of Fikardou's Digital Era: Merging Tradition with Innovation

As we usher Fikardou into its digital era, we are also celebrating the harmonious fusion of its rich past with a vibrant future. Our digitization project is not just about the preservation of heritage, but it's also about rejuvenation and evolution.

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The platform will be used to record the community's memory and tangible heritage so as to enhance tourists and researchers' understanding and appreciation of the importance of this village. Located on the south-eastern slopes of Cyprus' Troodos Mountains, about 40 km south-west of Nicosia, Fikardou is a village that has preserved its traditional mediaeval characteristics. The village is on the Tentative List of UNESCO World Heritage Sites and has been declared an ancient monument by Cyprus' Department of Antiquities.

The platform's development was also made possible through the contribution of the EUreka3D project funded under the EU's Digital Europe Programme, and with knowledge gained from the EU's VIGIE 2020/654 'Study on quality in 3D digitisation of tangible cultural heritage'.

**Read the full post on CORDIS website**