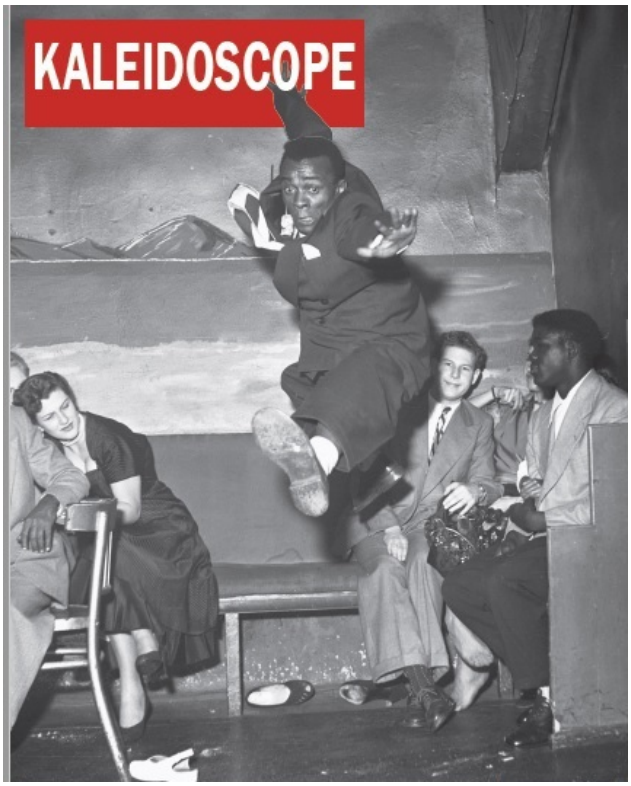
Fifties in Europe Kaleidoscope - final conference



ANNOUNCING
The final conference of the CEF project Fifties in Europe Kaleidoscope is organized in Berlin by SPK - Stiftung Preußischer Kulturbesitz.

"New strategies for user engagement and digital heritage"

Mixing stories and lessons learnt in the project with interesting speeches about photography, the history of the fifties, and the value of digital cultural heritage for citizens, students and professionals, this conference wraps up the innovative approach of Fifties in Europe Kaleidoscope for user engagement with Europeana content.



Come meet us to participate in the event and **rediscover with us the visual narrative of the 1950s in Europe across the Cold War**

divide and learn more about innovative practices for engaging users with the digital photographic heritage. Take the opportunity to share experiences, discuss next steps and projects, and network with (new) partners, experts and stakeholders.

Parallel to the conference, two exhibitions will be presented that complement each other: the ?BLUE SKIES, RED PANIC? outline of Europe in the 1950s, and another focusing on the life's work of the well-known German photographer Ludwig Windstosser.

Registration: https://forms.gle/2p2xeTTw43rRxA4Q6

Full programme: PDF, 471 Kb

Venue: Museum für Fotografie, Berlin
Date: 20-21 February 2020

The conference includes a pre-event on the 19th February:

- h16-17: open meeting of the Kaleidoscope project, looking at next steps and projects
- h18: vernissage and guided tour of the photographic exhibition by curator Sofie Taes (KU Leuven)