Fifth Biennial of Public Space: promote projects and initiatives to give quality and vitality to public spaces

The Biennal Public Space is an event for the exchange and dissemination of research activities and actions carried out on the issues of urban public spaces.

The Fifth edition took place in Rome in the past few days, organized by the Association Public Space Biennale ? APS.
The key theme of the event was ?meeting?, declined in three thematic areas: public parks, sustainable mobility, public art.



The contemporary city suffers the large and rapid changes of urban and social nature, spreads individualism and it is increasingly difficult to trace what is recognized as "common?; this increases the degradation and the abandonment of real public space, but public space represents a privileged place to meet, socialize, share interests, promote activities of construction and development of forms of participatory democracy; it embodies the identity of a city and the shared values of the community that resides there.

The Biennial promotes meeting and comparison between citymakers, individuals or associates, who show interest in a physical re-appropriation of the city with representatives of Municipalities and Regions, professional Associations, universities and companies; the aim is to outline effective shared solutions and the enhancement of public spaces.

The final event included three workshops focused on the three thematic areas:

public parks that are the major component of public space and have an ecological rule.
sustainable mobility to regenerate cities and their suburbs
public art to promote the social re-appropriation and qualification of urban spaces

During the event, national and international territorial workshops took place to inform and discuss ideas, projects and experiences related to the three thematic areas, as well as a trip to the municipalities of good practices.
As a result of the call for papers promoted by the Biennial, the papers will be published in the **digital volume ?DIVERSE City?** edited by the Italian National Council of Architects Landscape Planners and Conservators.
In this book, the research experience nurtured during the **Rock** project (Regeneration and Optimisation of Cultural Heritage in creative and Knowledge cities), Reach linked project, was presented by Andrea BOERI, Danila LONGO, Valentina GIANFRATE, Rossella ROVERSI **(UNIBO-DA)** with **the title ?Cultural heritage-led initiatives for urban regeneration. Pilot implementation actions in Bologna public spaces?**.
The contribute focuses on the use of Cultural Heritage as a catalyst for urban regeneration and on reactivation actions of public spaces in Bologna, aiming at fostering collaborative practices, social cohesion and innovation.
Further information about the event on the http://www.biennalespaziopubblico.it/